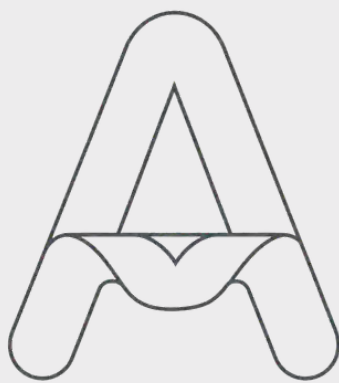




BOMBOM ARCHITECT
ARCHITECTURAL DESIGN & REAL ESTATE DEVELOPMENT STUDIO

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About us

บริษัท บอมบอม อาร์คิเทค จำกัด
BOMBOM ARCHITECT Co., Ltd.

BOMBOM ARCHITECT Co., Ltd. is an architectural design and real estate development company based in Udon Thani, Thailand, serving clients across the province and surrounding regions.

We are committed to creating architectural solutions that seamlessly integrate aesthetics, functionality, and commercial feasibility, delivering tangible and lasting value to our clients and the communities we serve.

With a deep understanding of project contexts and professional architectural standards, we provide comprehensive services ranging from initial concept development and architectural design to project feasibility studies and integrated real estate development.

We believe that exceptional architecture must respond to both user needs and investment value. Every project begins with careful listening, thorough analysis, and thoughtful design, supported by market insights, financial considerations, and regulatory requirements.

Our approach ensures that every design is not only visually compelling and functional but also practical, financially viable, and sustainable in the long term.

Services

บริษัท บอมบอม อาร์คิเทค จำกัด
BOMBOM ARCHITECT Co., Ltd.

FEASIBILITY STUDIES & PROJECT DEVELOPMENT

Evaluating land potential, project feasibility, and investment viability to support informed decision-making before project initiation. Providing strategic consultation on design and project direction, from initial concepts to development planning and investment decisions.

ARCHITECTURAL DESIGN

Architecture & Design Solutions. Creating architectural solutions that balance aesthetic excellence, functionality, and commercial value. Our expertise covers residential developments, commercial buildings, condominiums, and public facilities.

BUILDING CONSTRUCTION

Design Coordination & Construction Partnership. Bridging architectural design and construction through professional coordination and collaboration with trusted construction partners, ensuring design integrity, quality, and efficient project delivery.



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Previous
work

FOUNDER'S PROFESSIONAL EXPERIENCE

Previous work



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Previous work

Previous work

FTCDC

Fabric & Textiles Creative DesignCenter

Firm Panupong Sittiwong

Architect Panupong Sittiwong

Interior -

Owner UDON

Location Udon Thani

Photography ART4D+ASA+PS

Project Type Museum Design

Contractor Mosaic design & construction

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A layered architectural skin establishes a distinctive identity through repetition, transparency, and filtered daylight.

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Horizontal shading elements create depth and a changing pattern of light and shadow across the building envelope.

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A connective layer that integrates multiple spatial levels, orchestrating the flow of users through a continuous and interconnected circulation system.

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Architecture and landscape form a sequence of transitional spaces that encourage exploration and movement.

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Architecture and landscape form a sequence of transitional spaces that encourage exploration and movement.

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A platform for creative exchange, where flexible architectural space connects people, cultural craftsmanship, and contemporary design innovation.

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Architecture featured in ASA Journal Contemporary ESAN 2025.Sep.

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theme / review

FABRIC AND TEXTILE CREATIVE DESIGN CENTER (FTCDC) UDON THANI PANUPONG SITTIWONG 2022

โครงการนี้เกิดจากความร่วมมือของสถาบันการศึกษาและภาคเอกชนในการส่งเสริมและสนับสนุนการพัฒนาศักยภาพของนักศึกษาและบุคลากรในท้องถิ่น โดยเน้นการพัฒนาทักษะด้านศิลปะและการออกแบบ รวมถึงการส่งเสริมการสร้างสรรค์ผลงานที่มีคุณภาพและมีความโดดเด่น

โครงการนี้ได้รับการสนับสนุนจากสถาบันการศึกษาและภาคเอกชนในการส่งเสริมและสนับสนุนการพัฒนาศักยภาพของนักศึกษาและบุคลากรในท้องถิ่น โดยเน้นการพัฒนาทักษะด้านศิลปะและการออกแบบ รวมถึงการส่งเสริมการสร้างสรรค์ผลงานที่มีคุณภาพและมีความโดดเด่น

42

theme / review

The project's most distinctive element is the facade system, which derives from structural character. Not least is the facade pattern. The design team studied motifs derived by the university museum and selected the 'Haga' pattern for its clear, rhythmic—alternating thick and thin lines and a defined relationship between open and closed.

asa

Contemporary ESAN

2025.SEP-OCT The Architectural Journal of the Association of Siamese Architects under Royal Patronage

Previous work

FTCDC Landscape

Fabric & Textiles Creative DesignCenter

Firm Panpong Sittiwong
Architect Panpong Sittiwong
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS
Project Type Landscape Design
Contractor Mosaic design & construction



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PORTFOLIO 2026

Previous work

A seamless concrete surface flows between horizontal and vertical planes, transforming a functional landscape element into sculptural architecture.



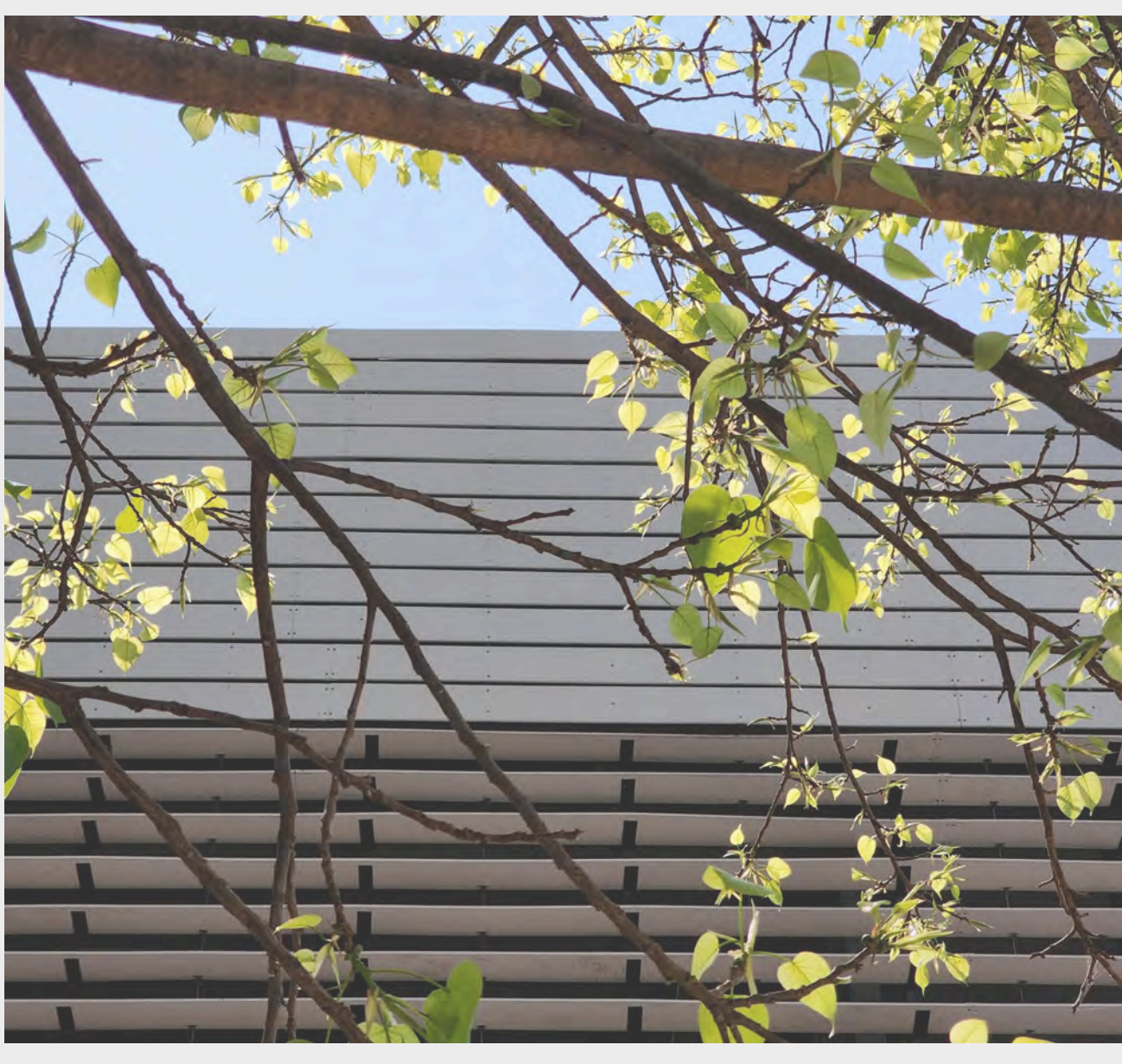
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PORTFOLIO 2026

Previous work

Nature paints the architecture through shifting patterns of light and shadow, bringing life and movement to a monolithic concrete surface.



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PORTFOLIO 2026

Previous work

From geometric conception to structural realization, every curve is shaped through precision, material understanding, and construction craftsmanship



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PORTFOLIO 2026

Previous work

A dialogue between the building's linear facade and the landscape's flowing curves creates a harmonious transition between built form and nature.



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Previous work

A continuous curved planter defines the landscape edge while preserving the existing tree as a central spatial element.



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Previous work

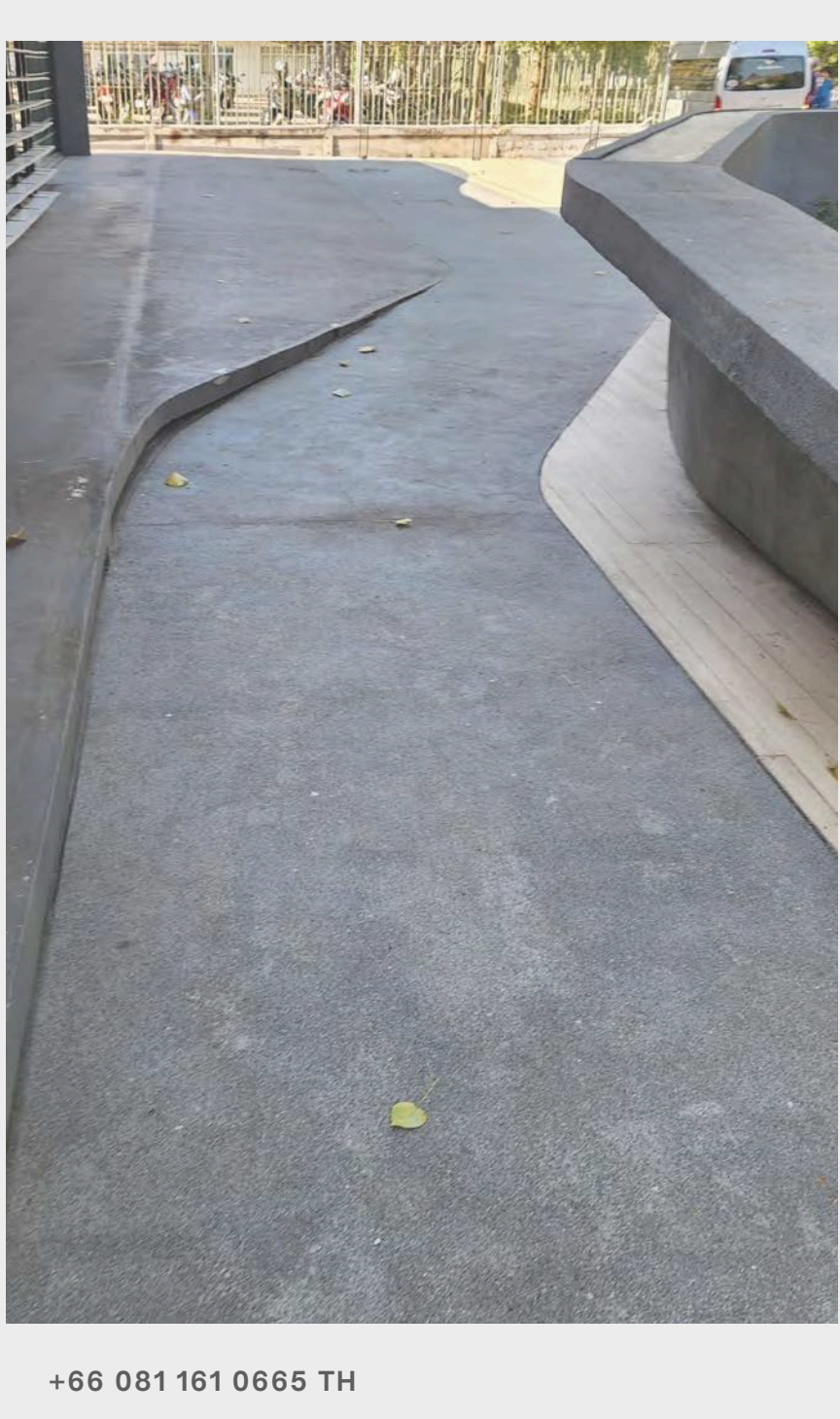
Fluid concrete geometry blurs the boundary between architecture and landscape, where sculptural form, material continuity, and nature become one.



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Previous work

Architecture and landscape form a sequence of transitional spaces that encourage exploration and movement.

Previous work

A preserved mature tree becomes a living landmark, embraced by sculptural concrete forms and illuminated pathways that connect nature with contemporary architecture.



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Previous work

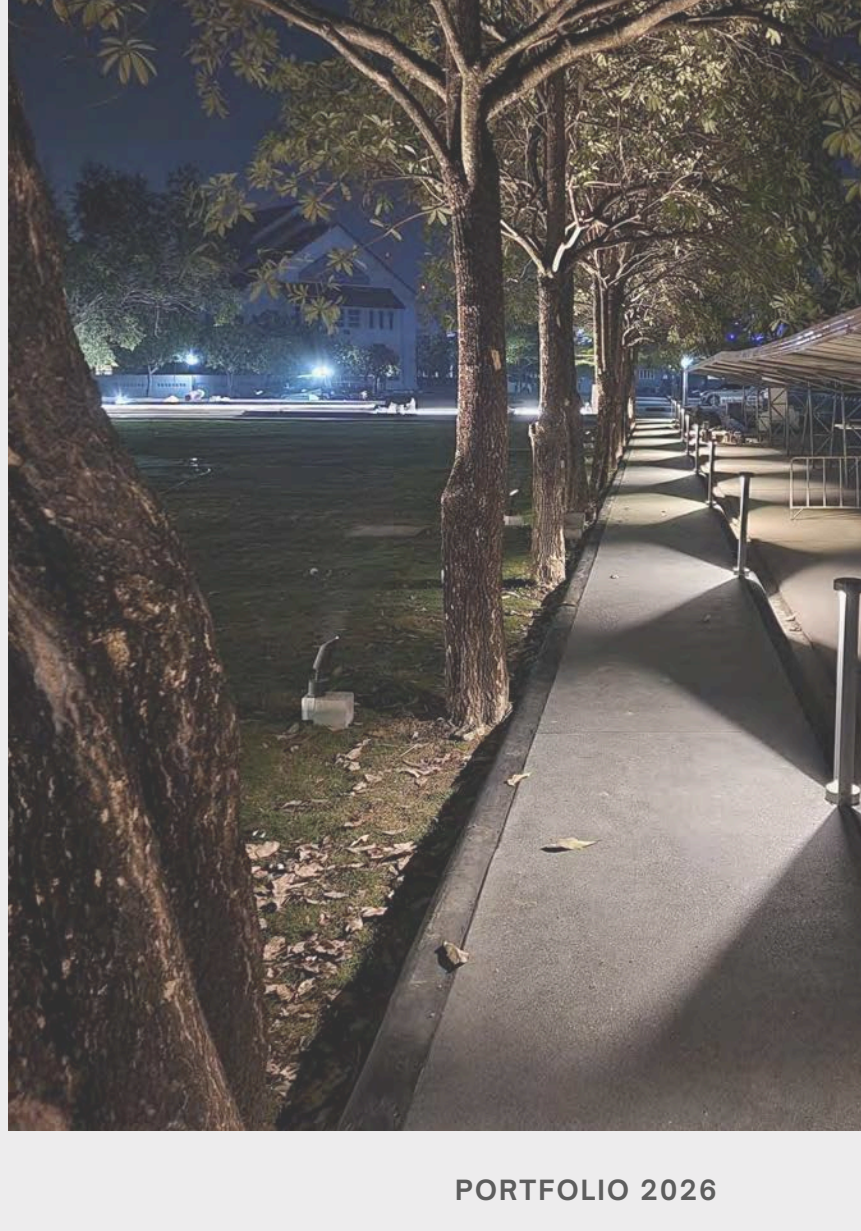
Light becomes a guiding architectural element, shaping ceremonial movement, emphasizing sacred space, and revealing the quiet rhythm of nature after dark.



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Previous work

STUDENT UNION

Cafeterior

Firm Panupong sittiawang
Architect Panupong Sittiawang
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS.
Project Type Cafeterior Design
Contractor MDP



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Previous work

A dialogue between the building's linear façade and the landscape's flowing curves creates a harmonious transition between built form and nature.



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Architecture and landscape form a sequence of transitional spaces that encourage exploration and movement.



Previous work

Previous work

A seamless concrete surface flows between horizontal and vertical planes, transforming a functional landscape element into sculptural architecture.



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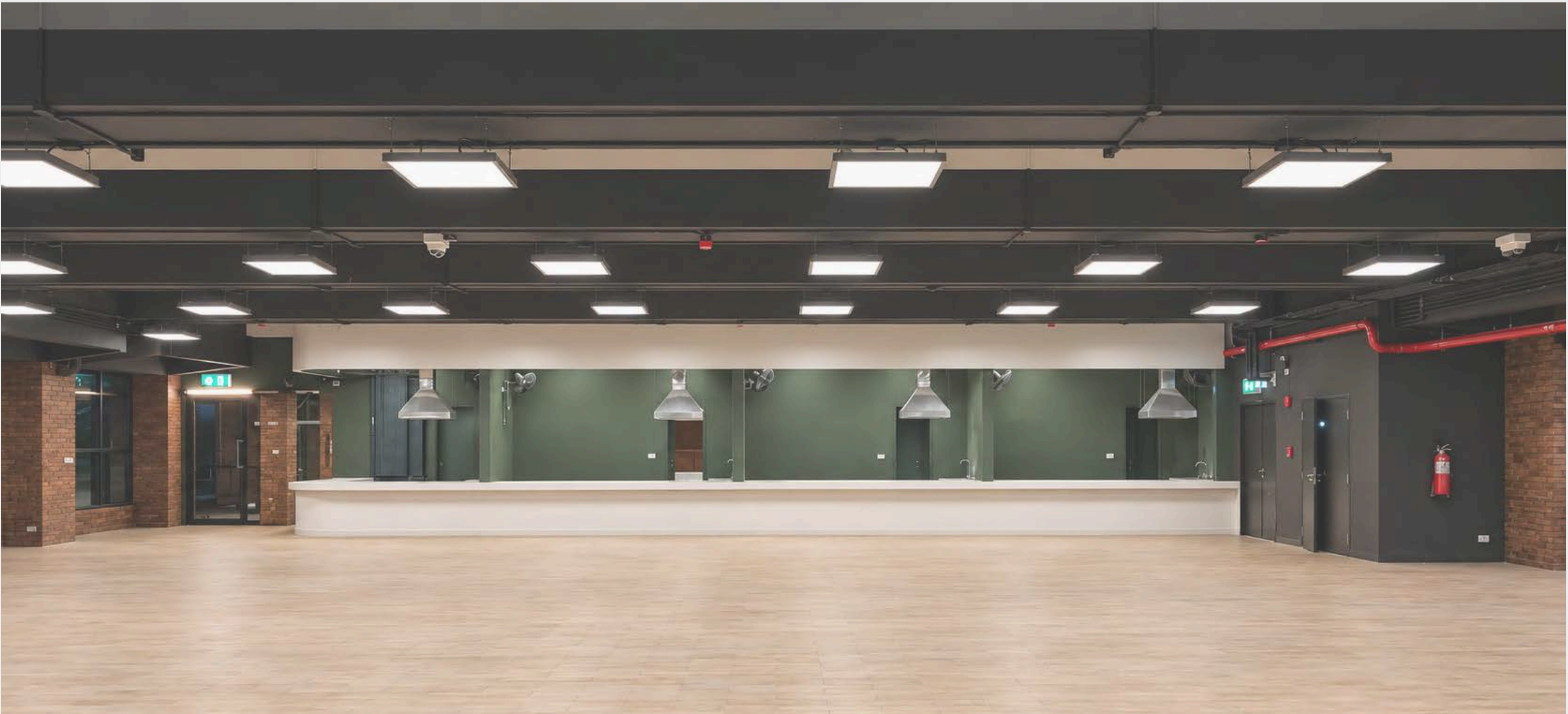
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Previous work

A dialogue between the building's linear façade and the landscape's flowing curves creates a harmonious transition between built form and nature.



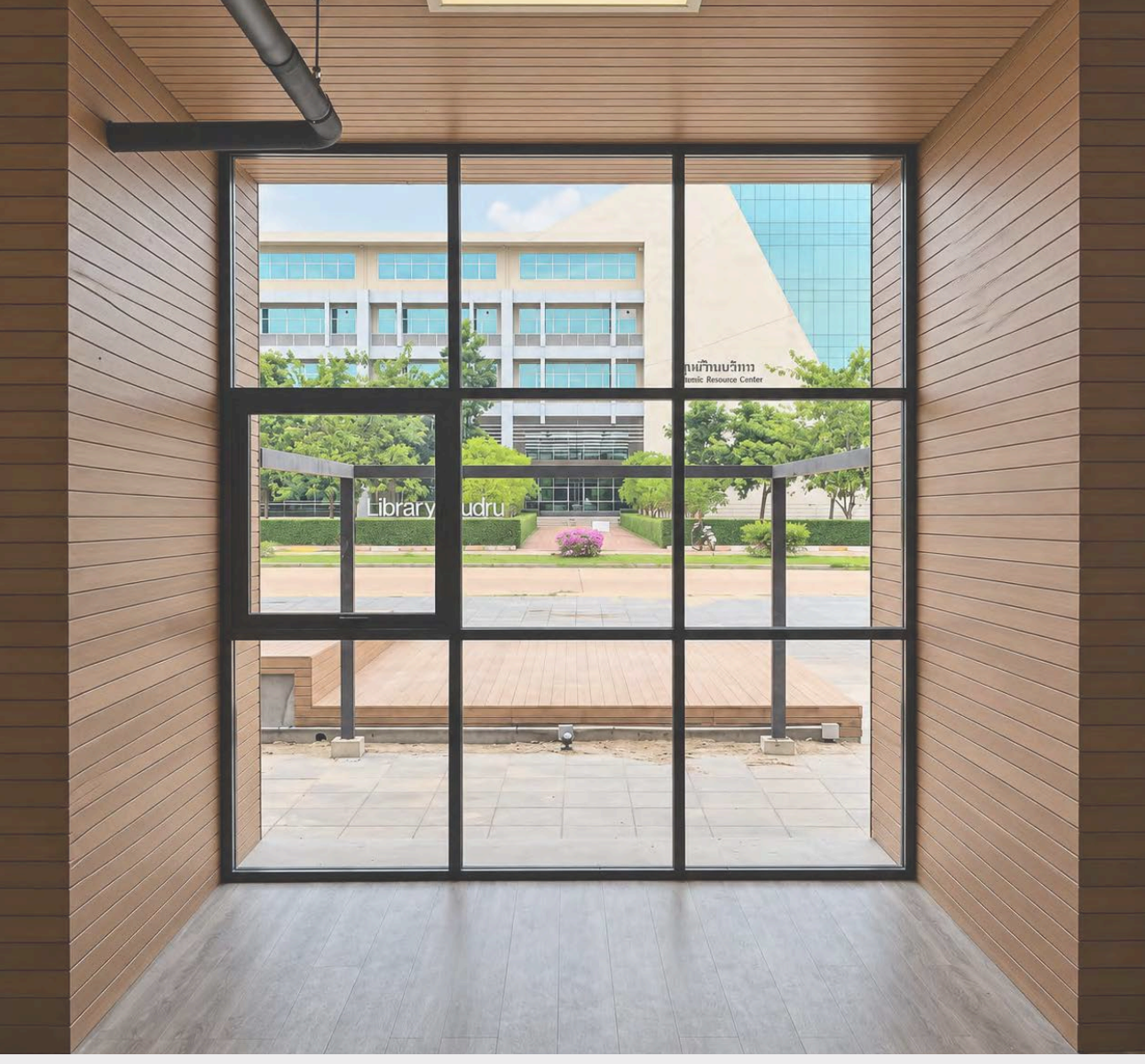
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Previous work

Nature paints the architecture through shifting patterns of light and shadow, bringing life and movement to a monolithic concrete surface.



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Previous work

INTERNATIONAL DORMITORY

Dormitory

Firm Panpong Sittiwang
Architect Panpong Sittiwang
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS
Project Type Museum Design
Contractor Withayakul Construction



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Previous work

Where circulation meets contemplation, architecture and nature become one.



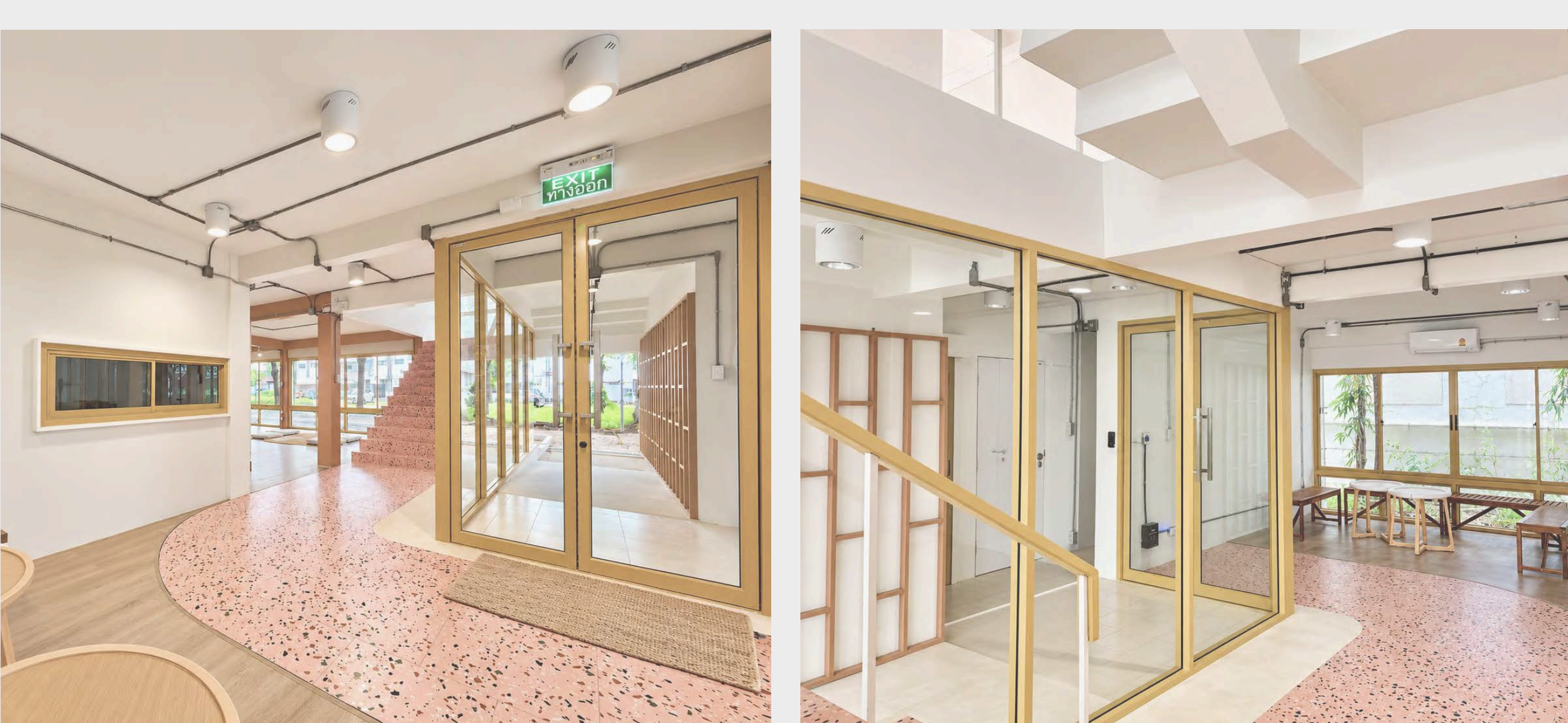
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Previous work

Fluid circulation and transparent boundaries establish a continuous spatial dialogue, where material transitions and visual connections unify diverse architectural functions.



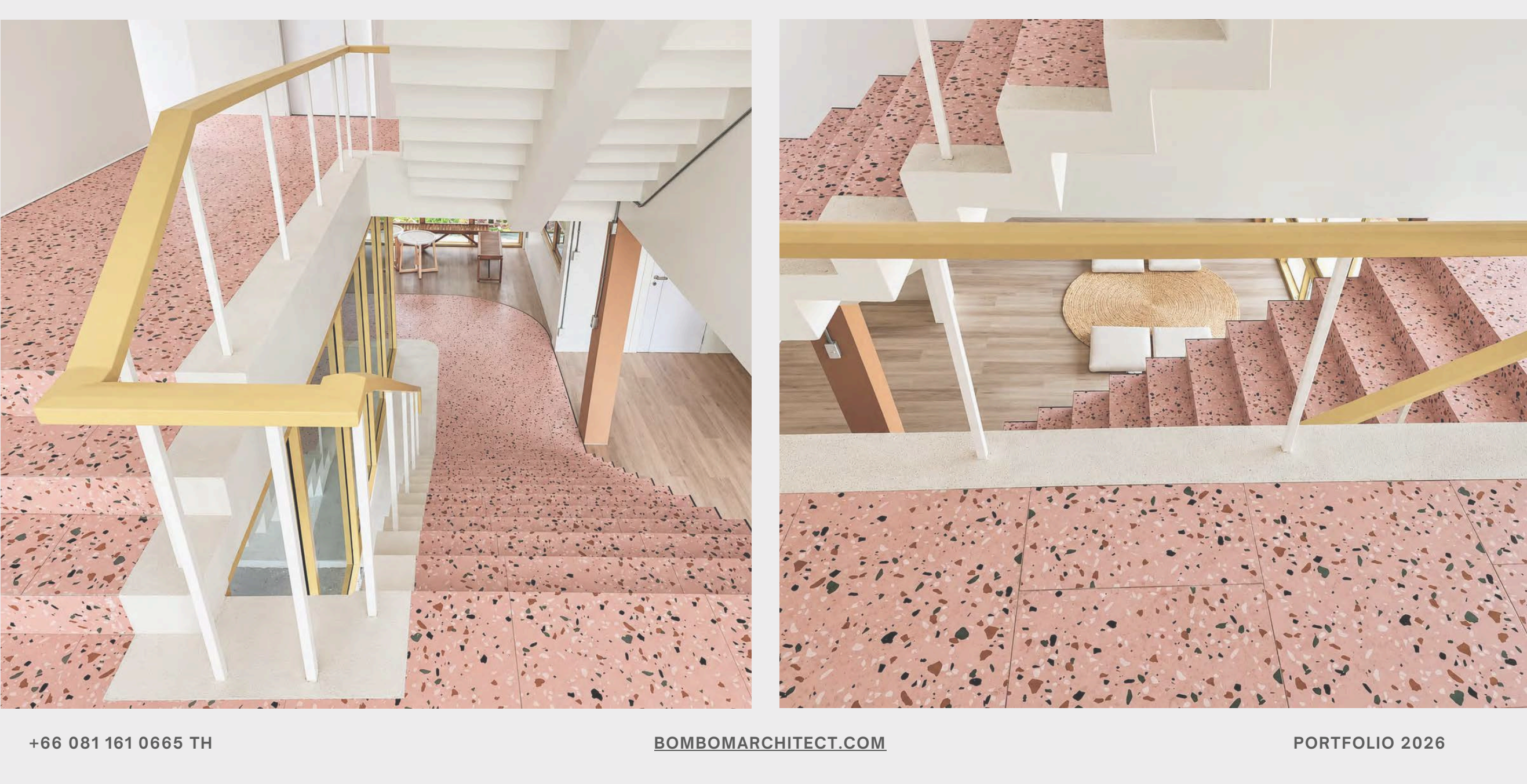
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Previous work

Carefully framed glimpses and subtle visual axes guide the eye through layered spaces, revealing unexpected perspectives along the journey of movement.



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Previous work

Where horizontal and vertical movement converge, circulation becomes the connective framework of architecture.



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PORTFOLIO 2026

Previous work

Defining boundaries without disconnecting spaces.



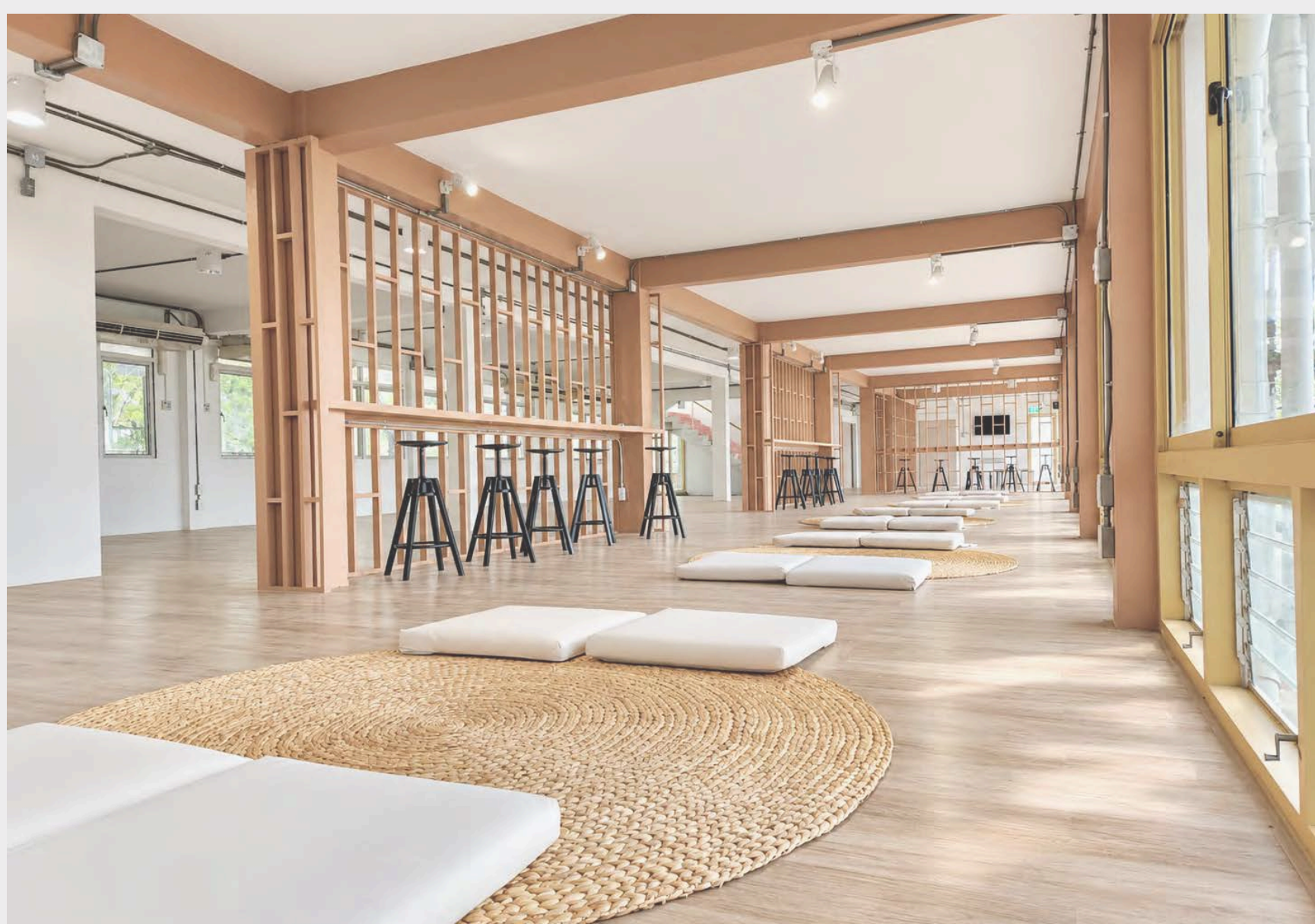
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Previous work

Beyond dining, a space for connection, relaxation, and shared experiences.



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Previous work

Living vertically, maximizing possibilities within limited space.



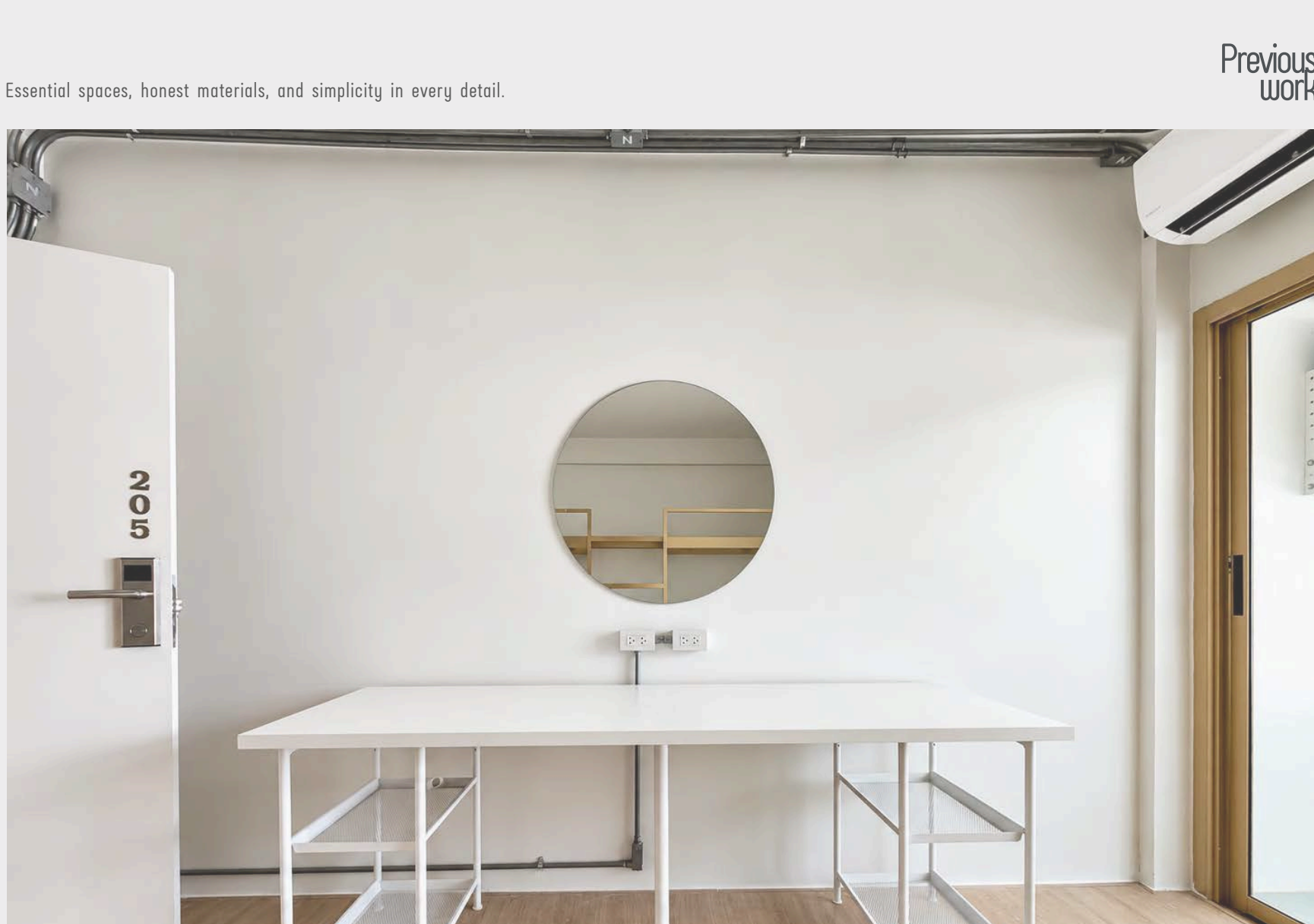
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Previous work

Previous work

Previous work

UDRU SCI PARK PILOT PLANT

Food Factory

Firm Panupong sittiawang
Architect Panupong Sittiawang
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS.
Project Type Factory Design
Contractor TONGJUN GROUPS



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Previous work

Designed for production, integrated with its environment.



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Previous work

Organizing industrial functions within a landscape-driven site framework.



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Previous work

Designed for hygiene, organized for efficiency, and developed around food safety principles.



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PORTFOLIO 2026

Previous work

Hygiene by design, efficiency through integration.



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PORTFOLIO 2026

Previous work

UDRU GREEN PLACE

Market and Convention Place

Firm Panpong Sittiwong
Architect Panpong Sittiwong
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS.
Project Udon Market Design
Contractor Nakhon Engineering



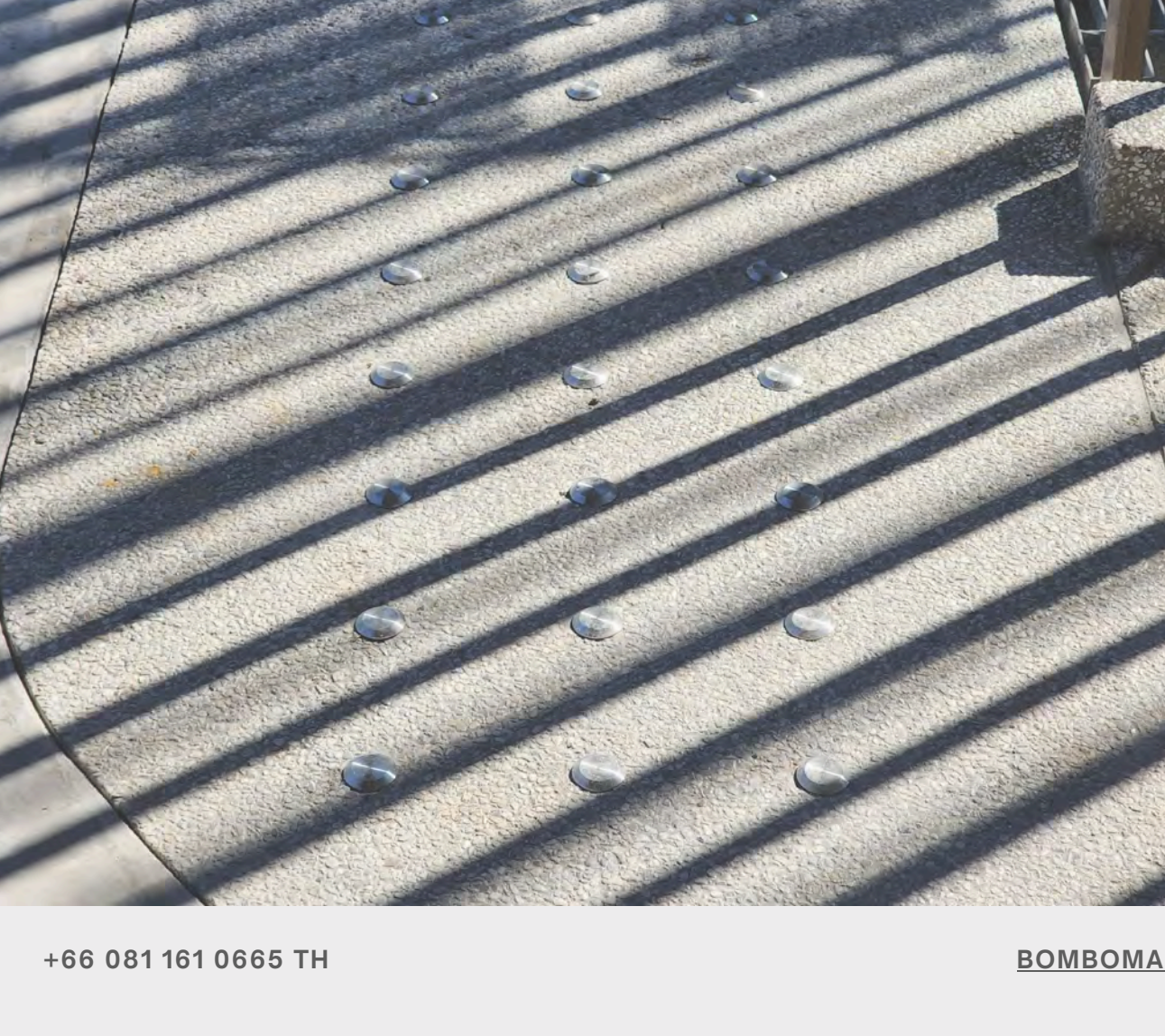
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Previous work

The beauty of architecture lies in the rhythm of its details.



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PORTFOLIO 2026

Previous work

A fluid architectural form connecting people, activities, and urban life.



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PORTFOLIO 2026

Previous work

Contrasting geometries, rhythmic structures, and layered transparency.



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Previous work

Transparency & Spatial Continuity



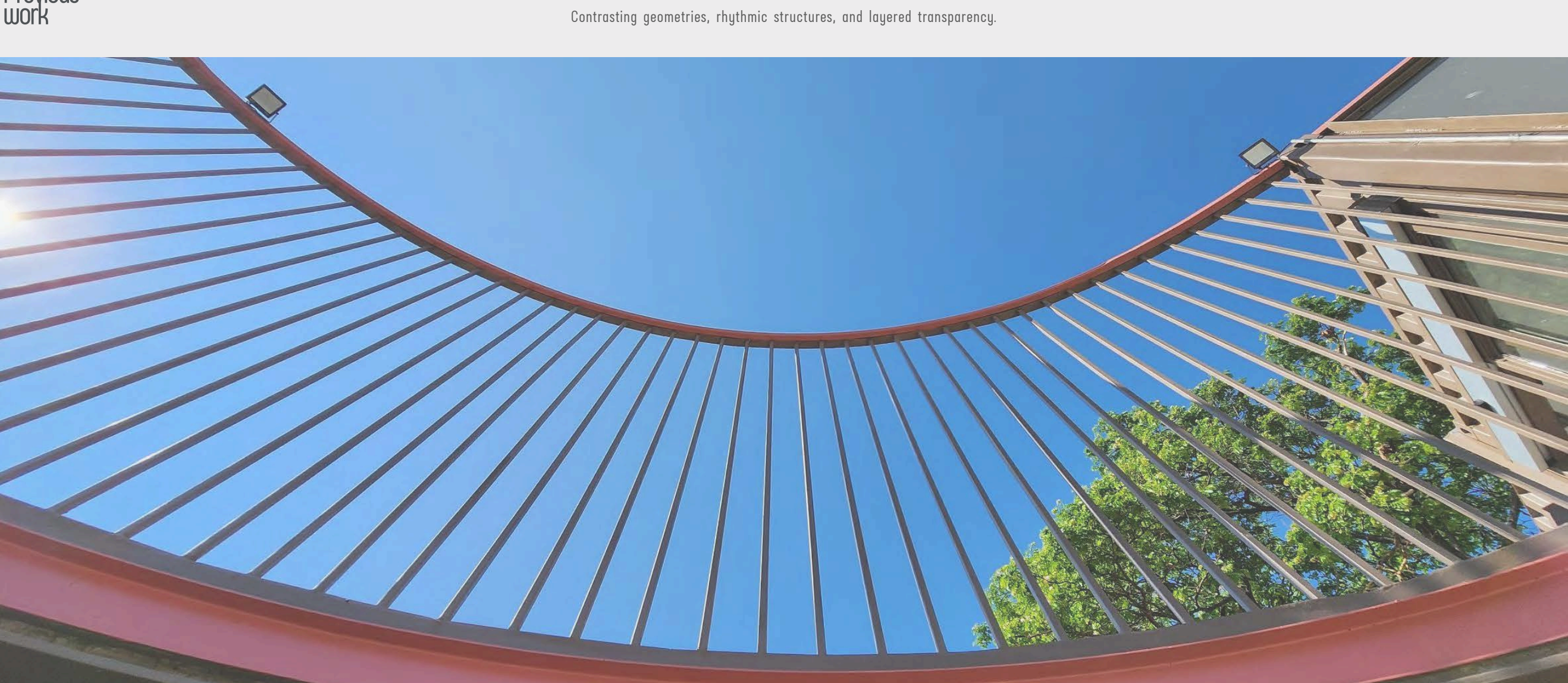
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PORTFOLIO 2026

Previous work

Contrasting geometries, rhythmic structures, and layered transparency.



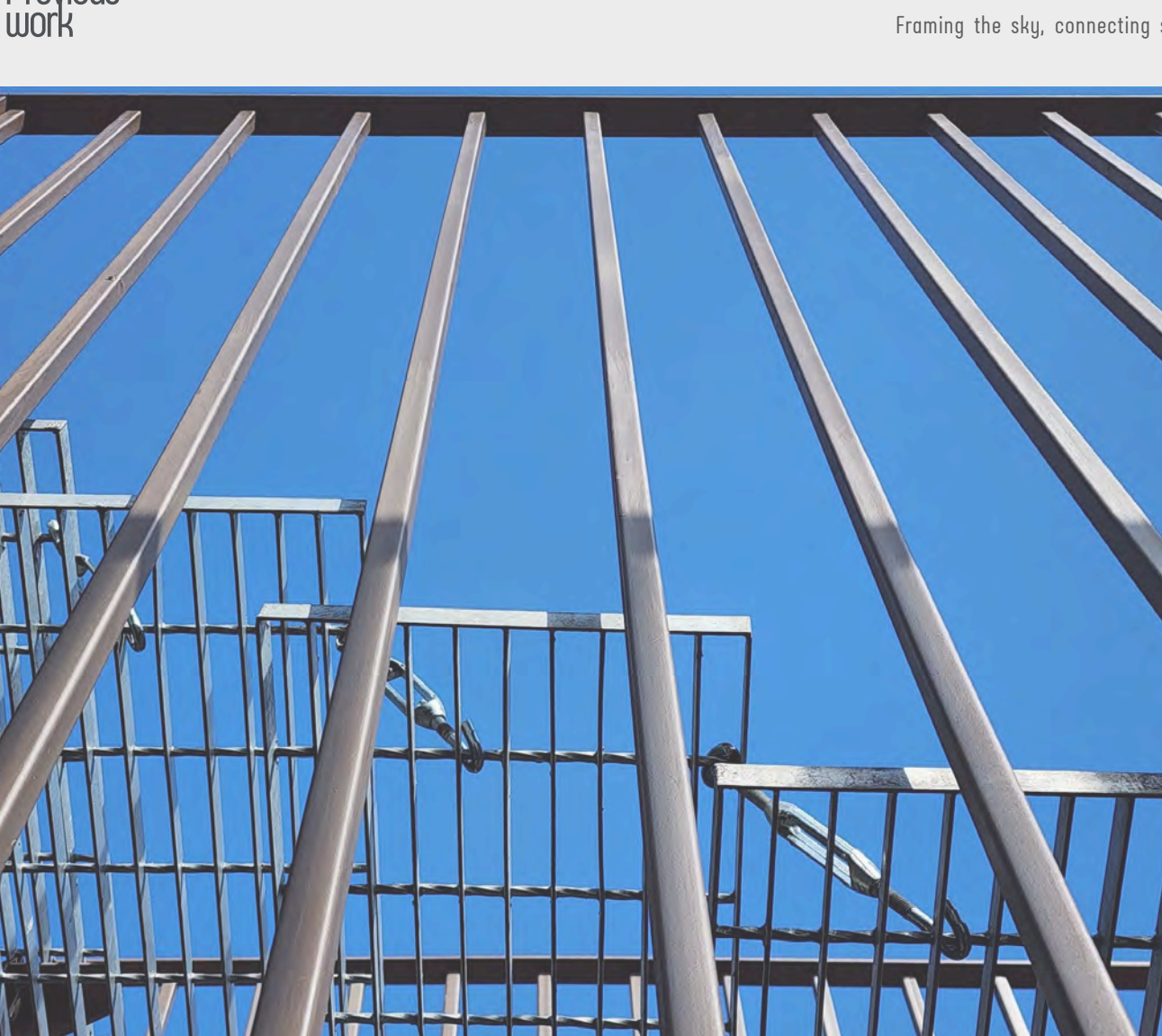
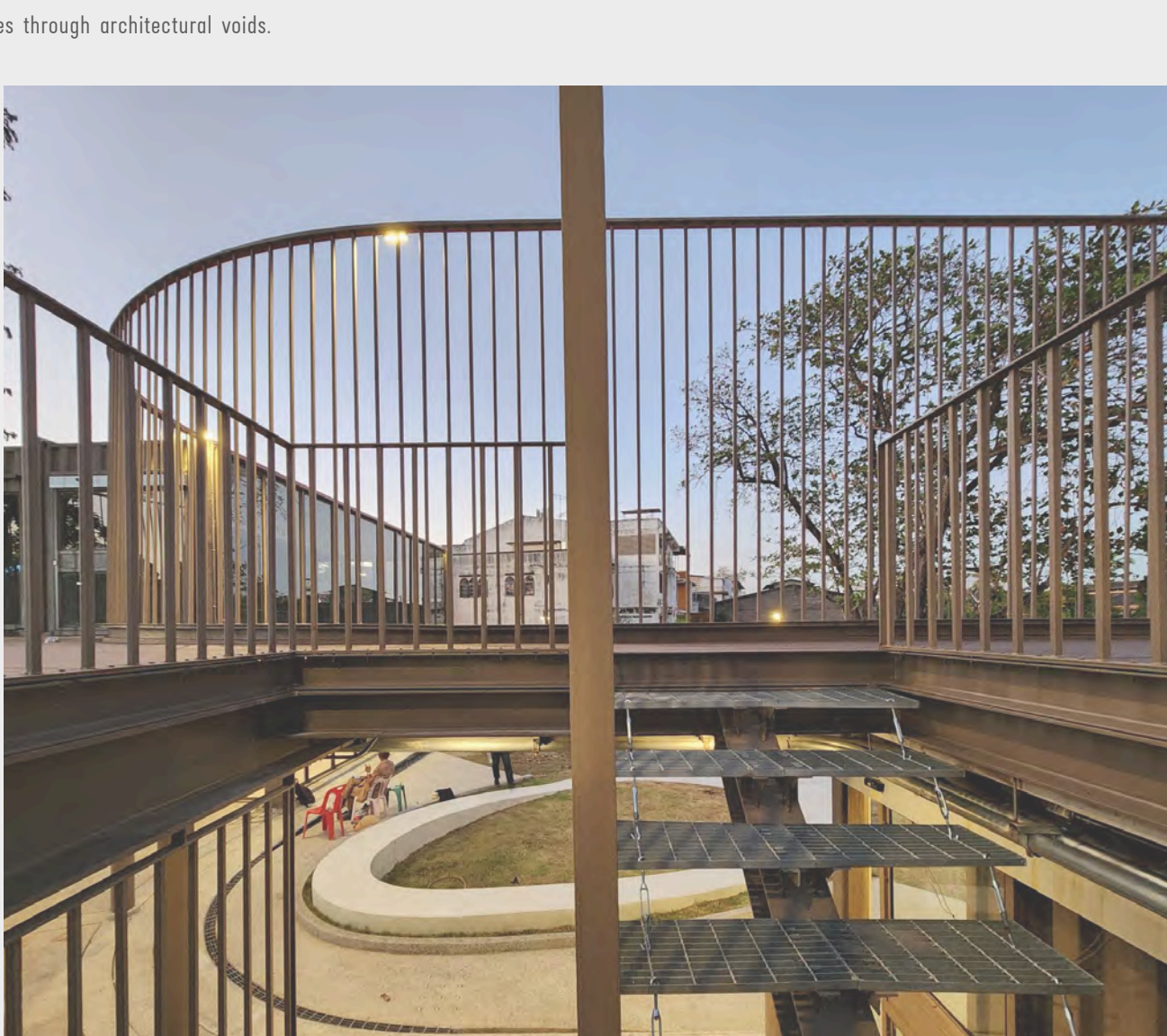
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Previous work

Framing the sky, connecting spaces through architectural voids.



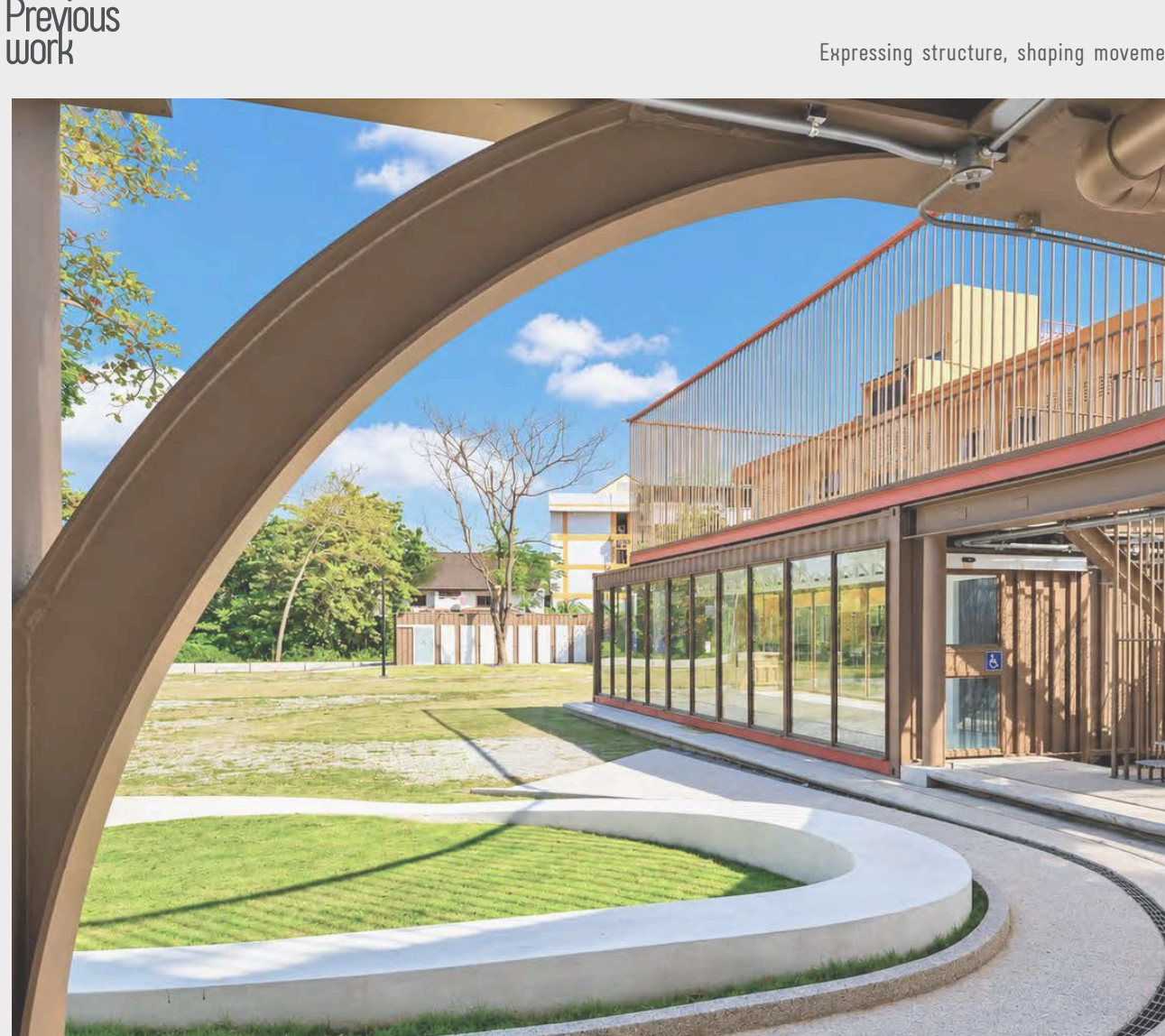
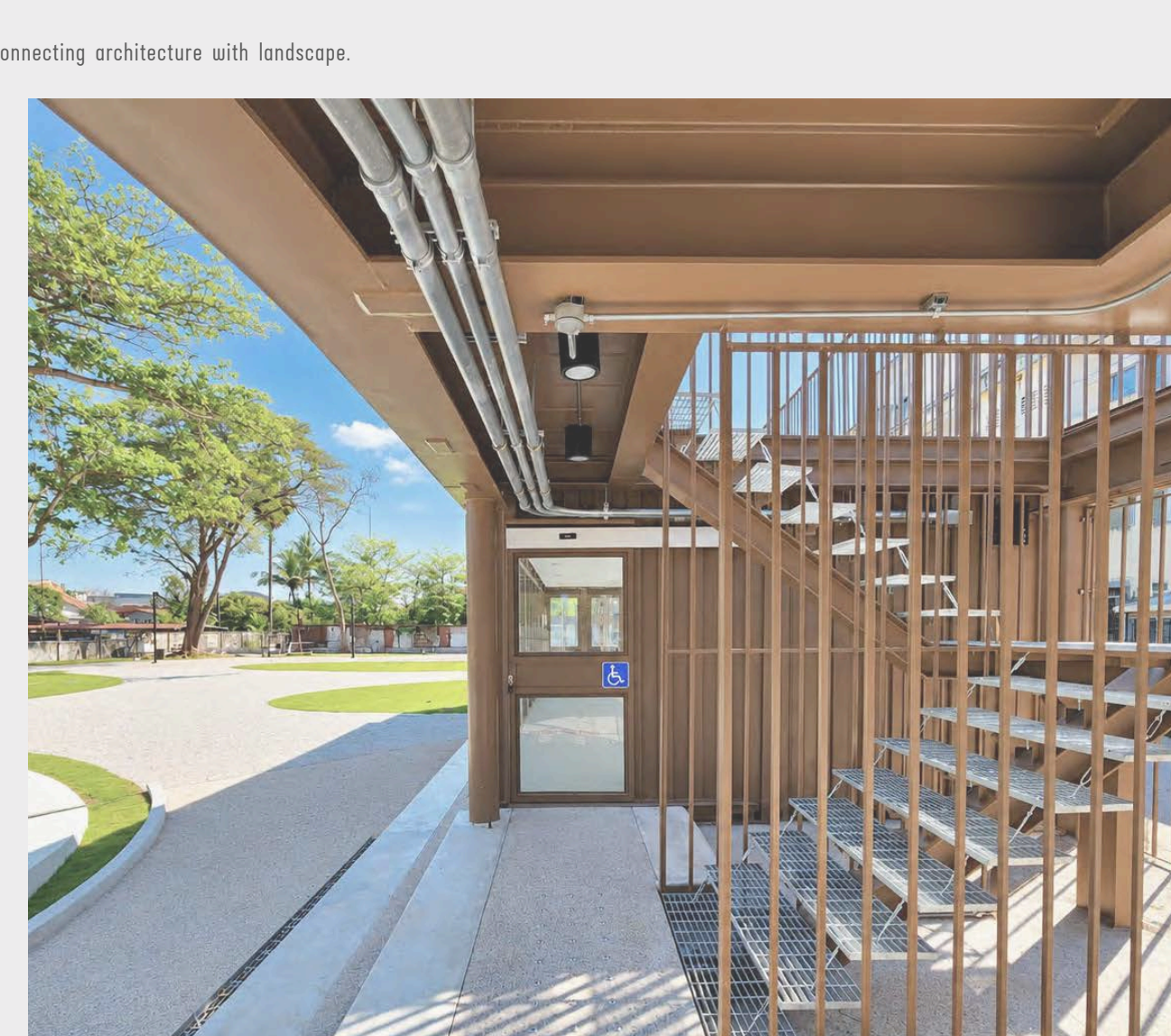
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PORTFOLIO 2026

Previous work

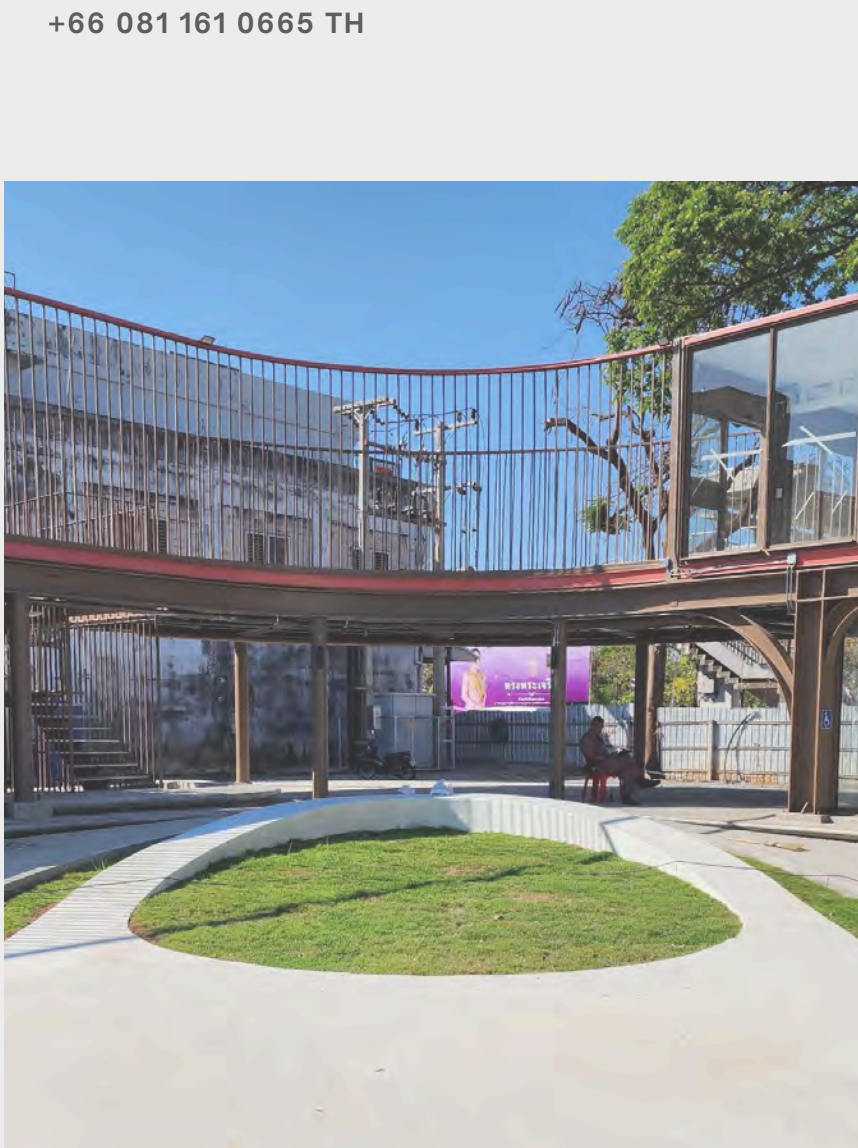
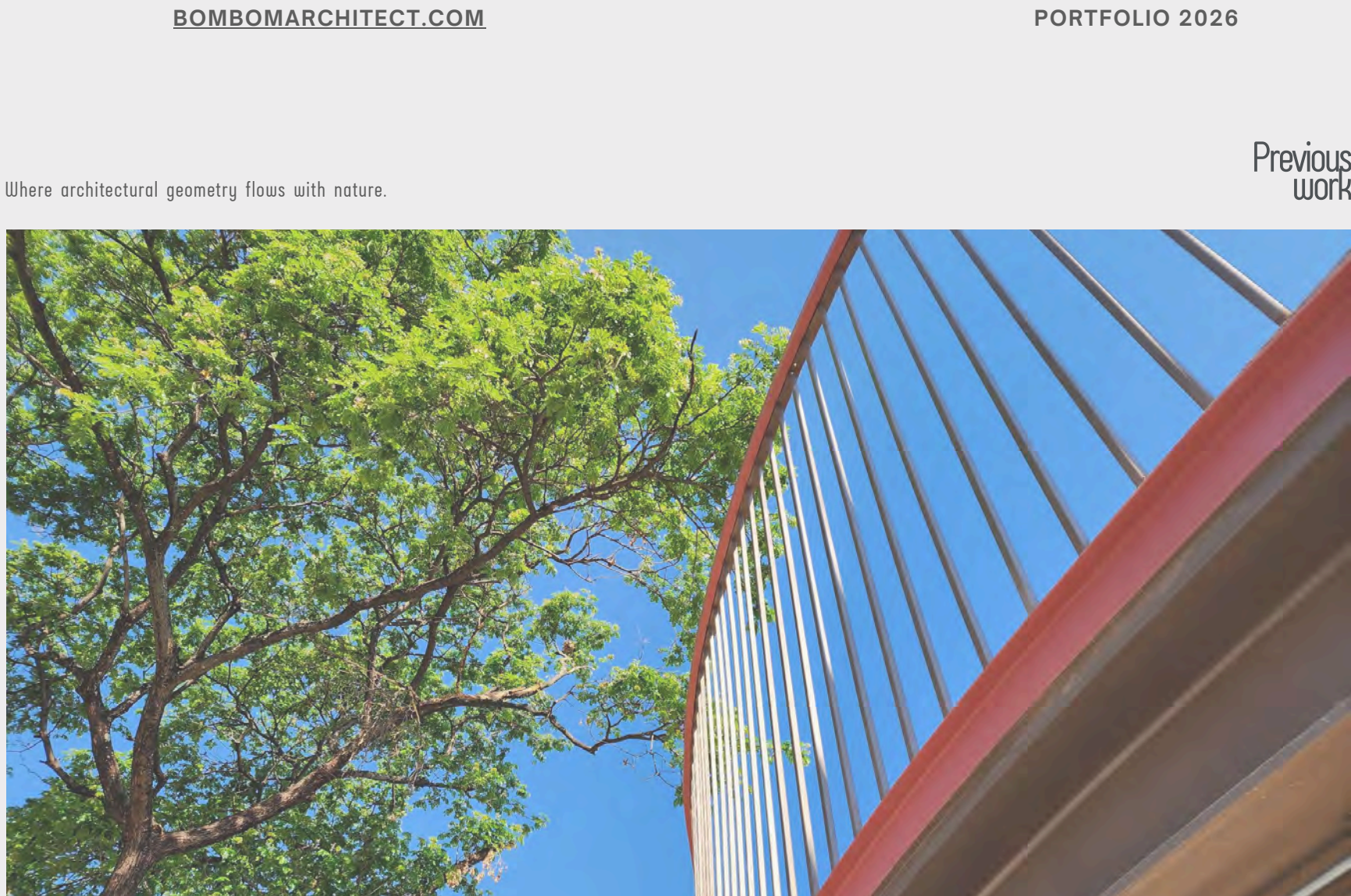
Expressing structure, shaping movement, connecting architecture with landscape.



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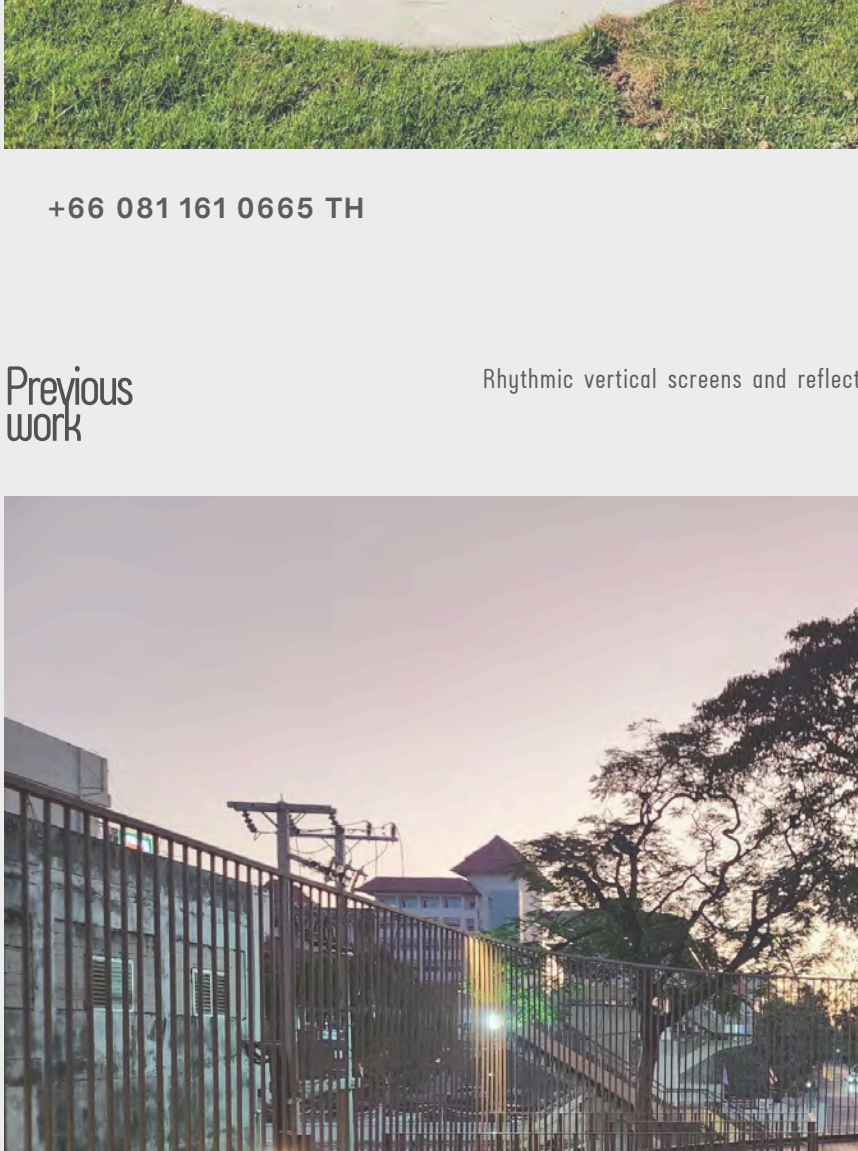
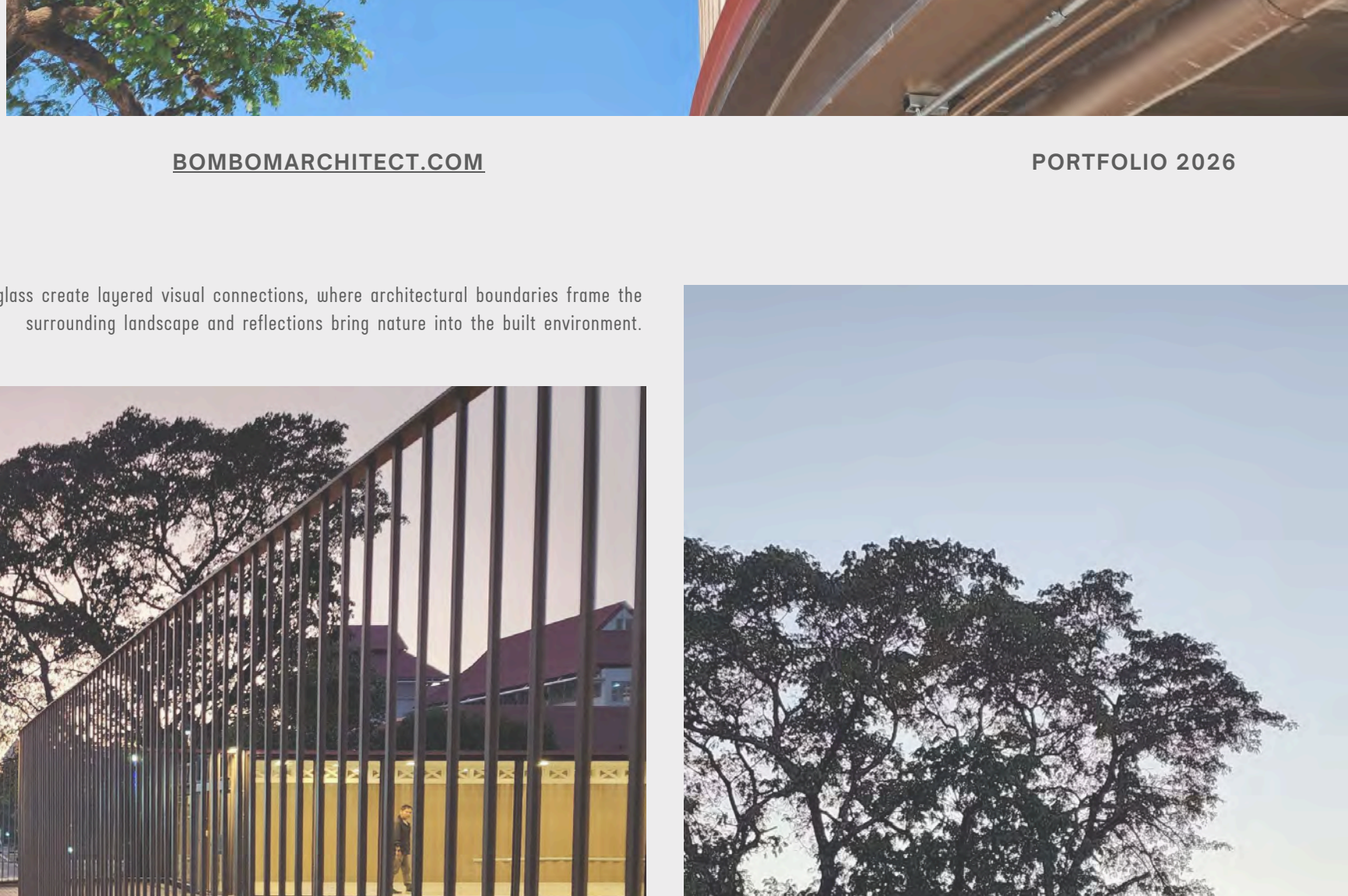
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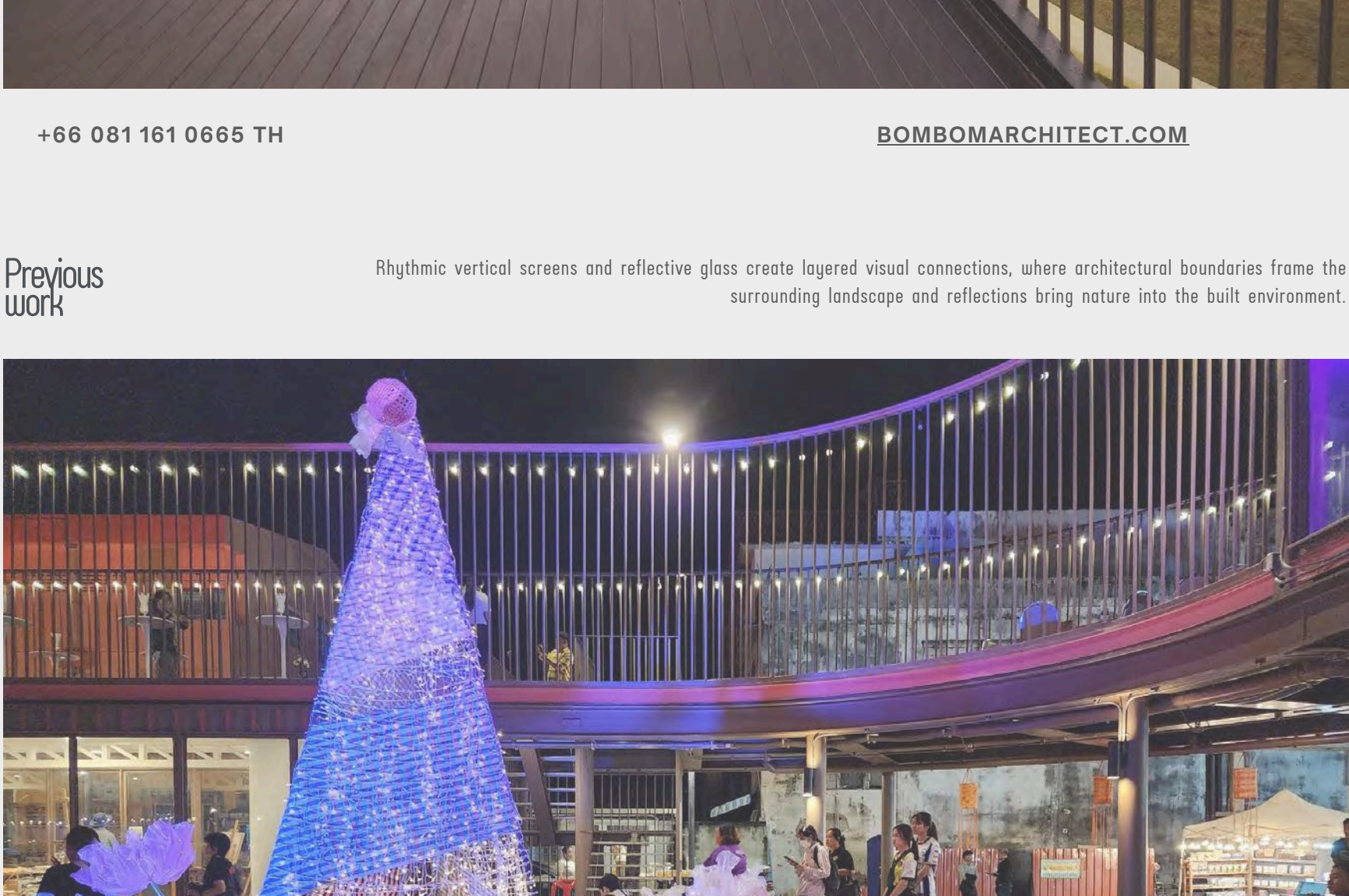
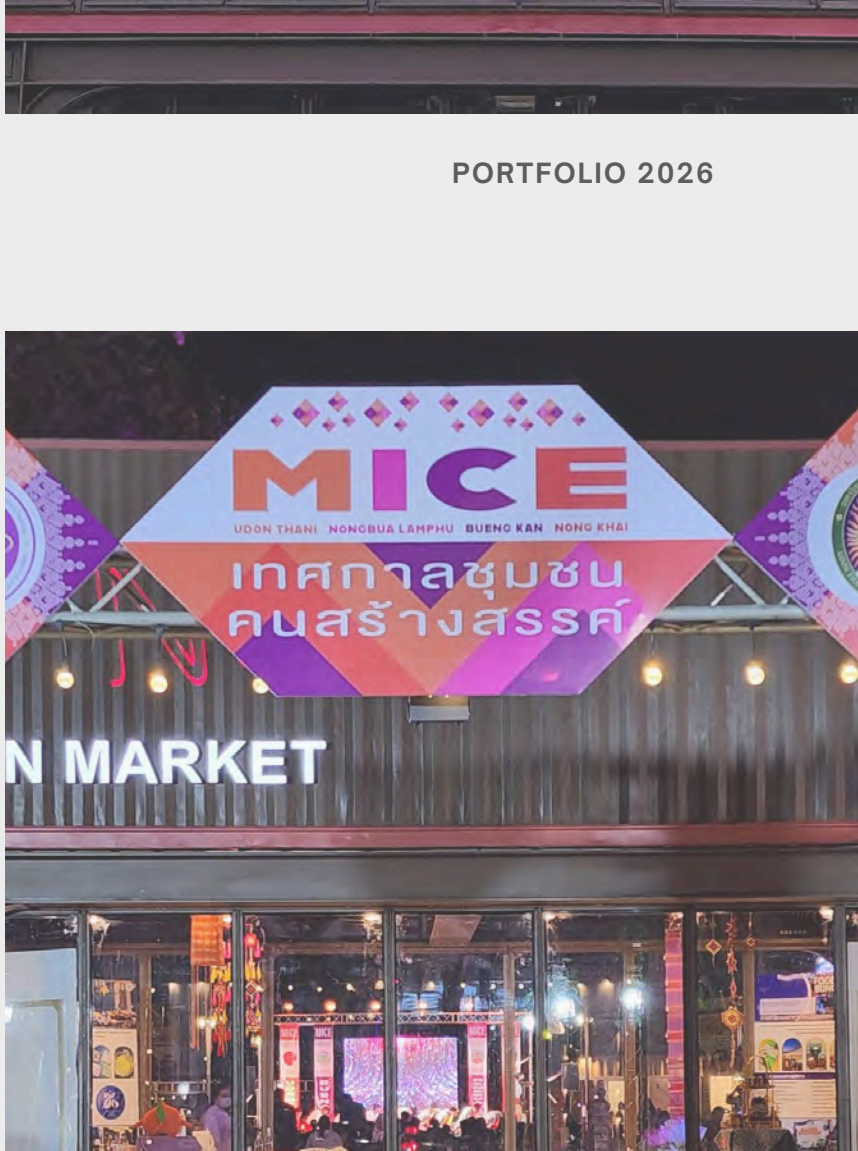
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Previous work

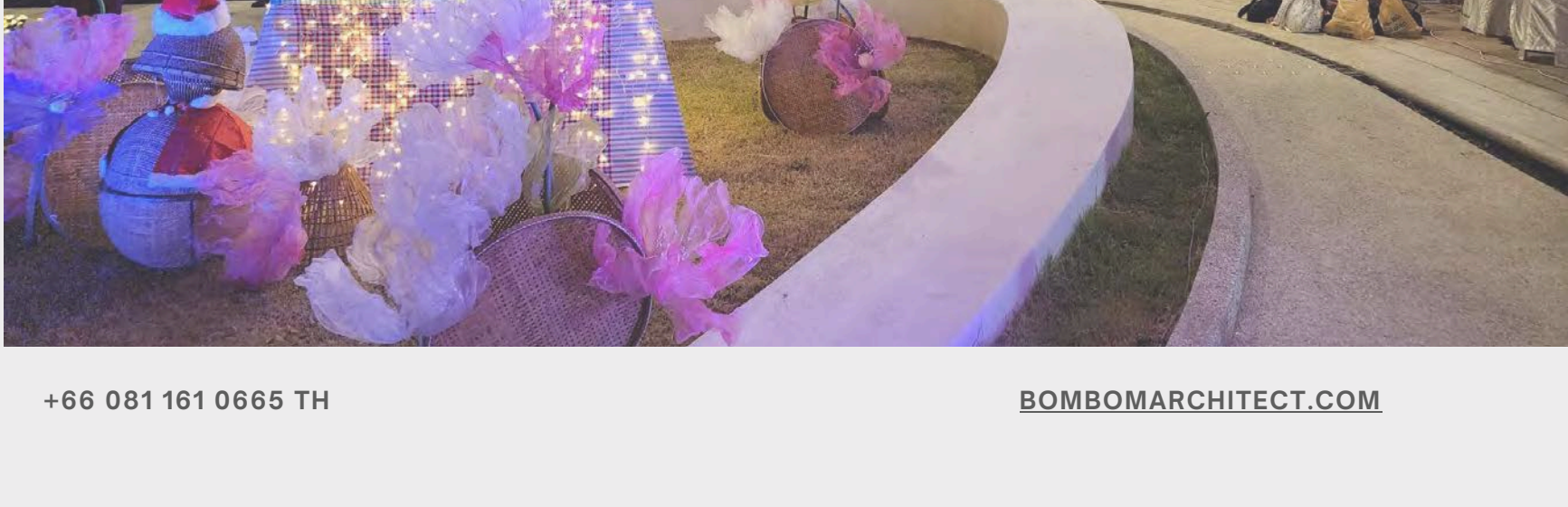
Rhythmic vertical screens and reflective glass create layered visual connections, where architectural boundaries frame the surrounding landscape and reflections bring nature into the built environment.



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PORTFOLIO 2026

Previous work

The Gallery 19

Art Gallery

Firm Panupong sittiawang
Architect Panupong Sittiawang
Interior Panupong Sittiawang
Owner UDRU
Location Udonthani, Thailand
Photography PS.
Project Type Museum Design
Contractor -



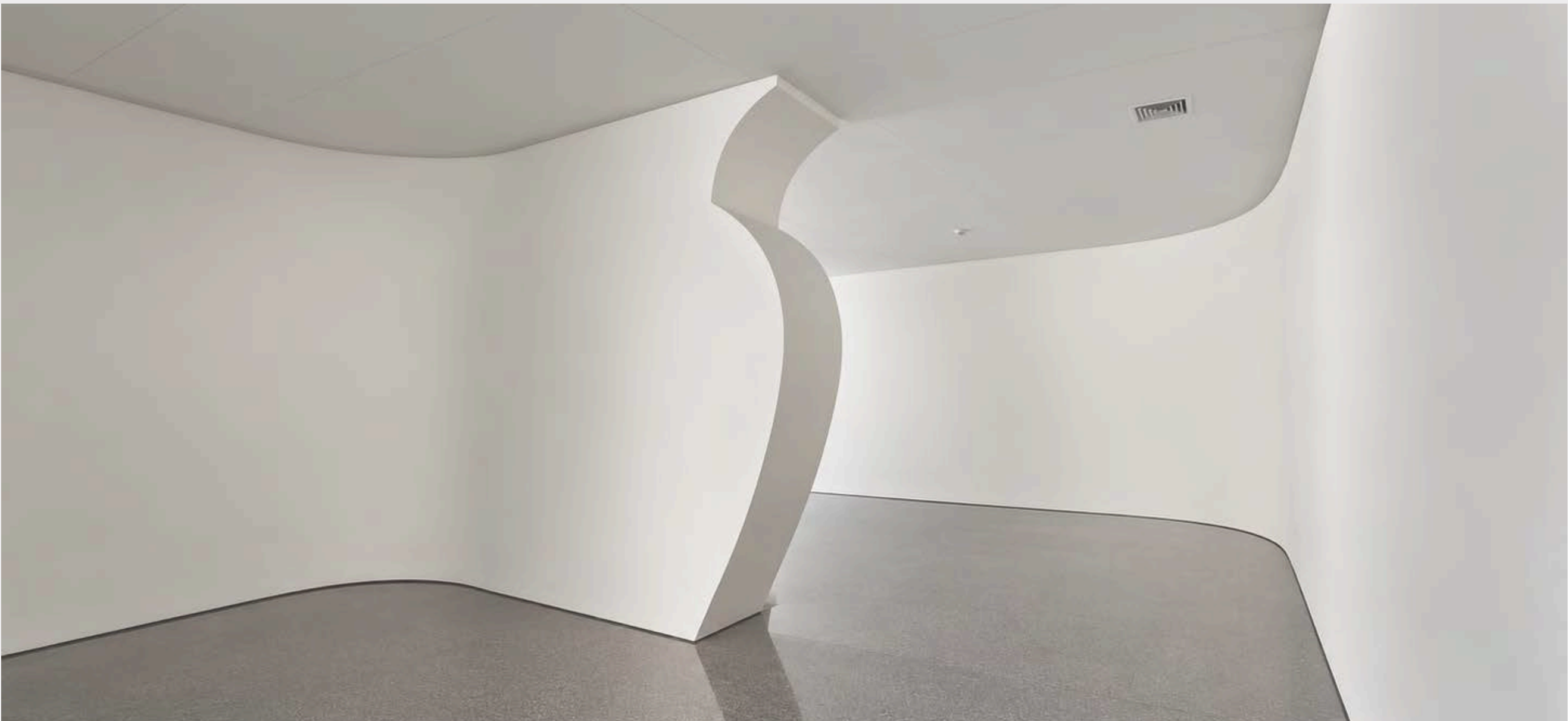
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PORTFOLIO 2026

Previous work

"A restrained material palette allows geometry, curvature, and negative space to become the primary architectural language, emphasizing form over ornament."



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PORTFOLIO 2026

Previous work

Sculpting space through fluid lines and seamless geometry.



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PORTFOLIO 2026



Curvilinear surfaces blur the distinction between wall, ceiling, and sculptural form, transforming the gallery interior into a continuous architectural composition.



Previous work

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PORTFOLIO 2026

Previous work

SATIT CLASSROOM

Classroom

Firm Panupong sittiawang
Architect Panupong Sittiawang
Interior -
Owner UDRU
Location Udonthani, Thailand
Photography PS.
Project Type Classroom Design
Contractor Nakham Engineering



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PORTFOLIO 2026

Previous work

A seamless concrete surface flows between horizontal and vertical planes, transforming a functional landscape element into sculptural architecture.



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PORTFOLIO 2026



Previous work

A dialogue between the building's linear façade and the landscape's flowing curves creates a harmonious transition between built form and nature.



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PORTFOLIO 2026

Previous work

Nature paints the architecture through shifting patterns of light and shadow, bringing life and movement to a monolithic concrete surface.



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PORTFOLIO 2026



Previous work

From geometric conception to structural realization, every curve is shaped through precision, material understanding, and construction craftsmanship



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Previous work

A continuous curved planter defines the landscape edge while preserving the existing tree as a central spatial element.



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PORTFOLIO 2026

Previous work

SATIT PUBLIC RESTROOM

Public Restroom

Firm Panpong Sittuwang
Architect Panpong Sittuwang
Interior Panpong Sittuwang
Owner UORU
Location Udonthani, Thailand
Photography PS
Project Type Restroom Design
Contractor Nannavon



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PORTFOLIO 2026

Previous work

A rhythmic composition of translucent panels transforms a utilitarian structure into a refined architectural form, balancing diffused natural light, visual privacy, and modular simplicity through a lightweight building envelope.



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PORTFOLIO 2026

Previous work

A tranquil courtyard emerges between translucent architectural envelopes, where diffused daylight, rhythmic vertical frames, and natural greenery create a delicate balance between enclosure, openness, and spatial serenity



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PORTFOLIO 2026

Previous work

Translucent boundaries, rhythmic geometry, and privacy through light.



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Previous work

A restrained palette of white framing and translucent surfaces emphasizes proportion, repetition, and material qualities over decorative elements.



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Previous work

A minimalist sanitary environment defined by precise spatial organization, rhythmic partitions, and durable material surfaces, balancing functional efficiency with architectural clarity



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PORTFOLIO 2026

Previous work

Functional clarity through spatial rhythm and material simplicity.



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PORTFOLIO 2026

Previous work

Translucent surfaces soften incoming daylight while obscuring direct views, allowing light and privacy to coexist within a minimal architectural enclosure.



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PORTFOLIO 2026

Previous work

A quiet dialogue between translucent architecture, light, and nature.



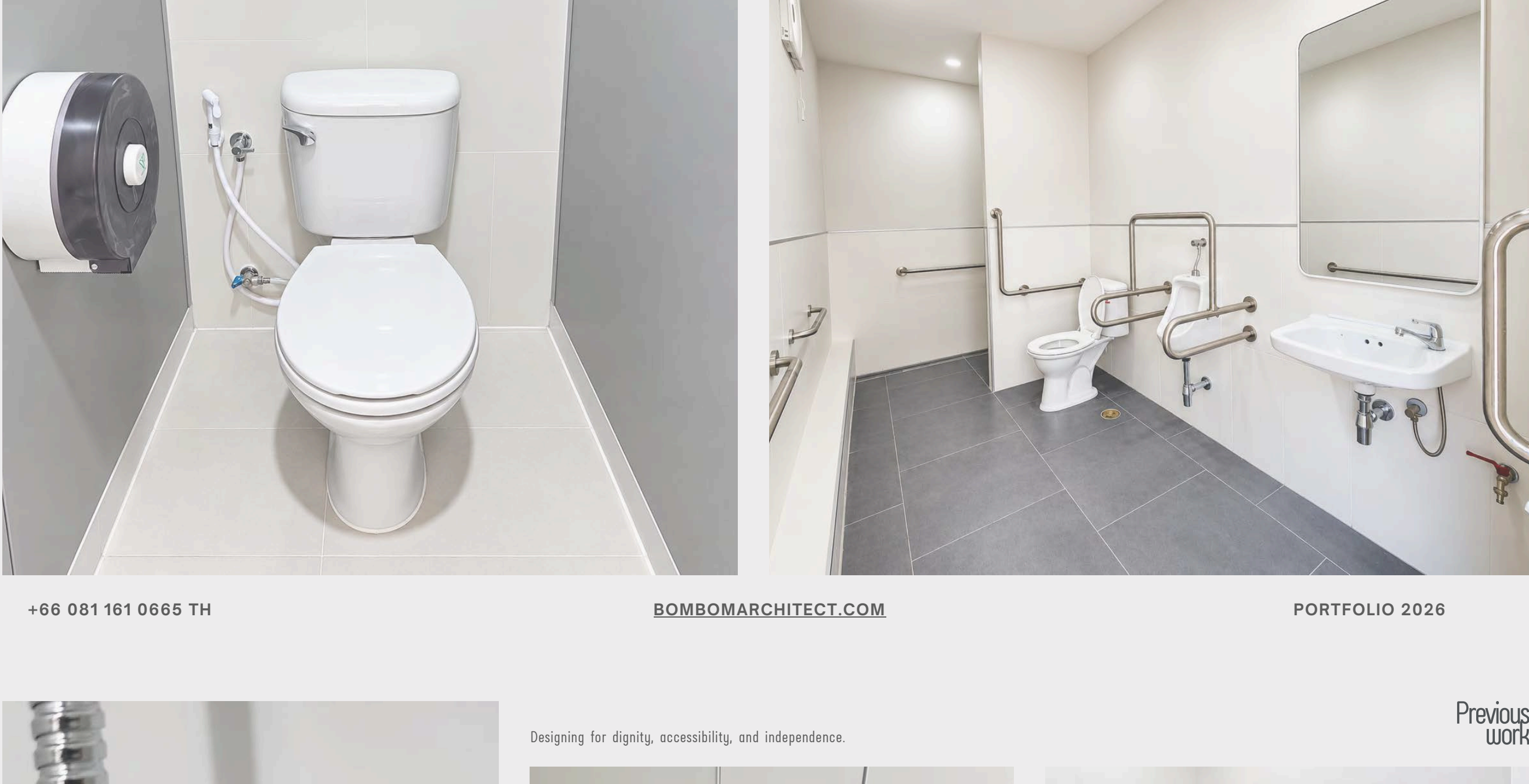
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PORTFOLIO 2026

Previous work

Inclusive design begins with human needs, where thoughtful spatial planning, accessible fixtures, and ergonomic details create sanitary environments that promote independence, dignity, and equal access.

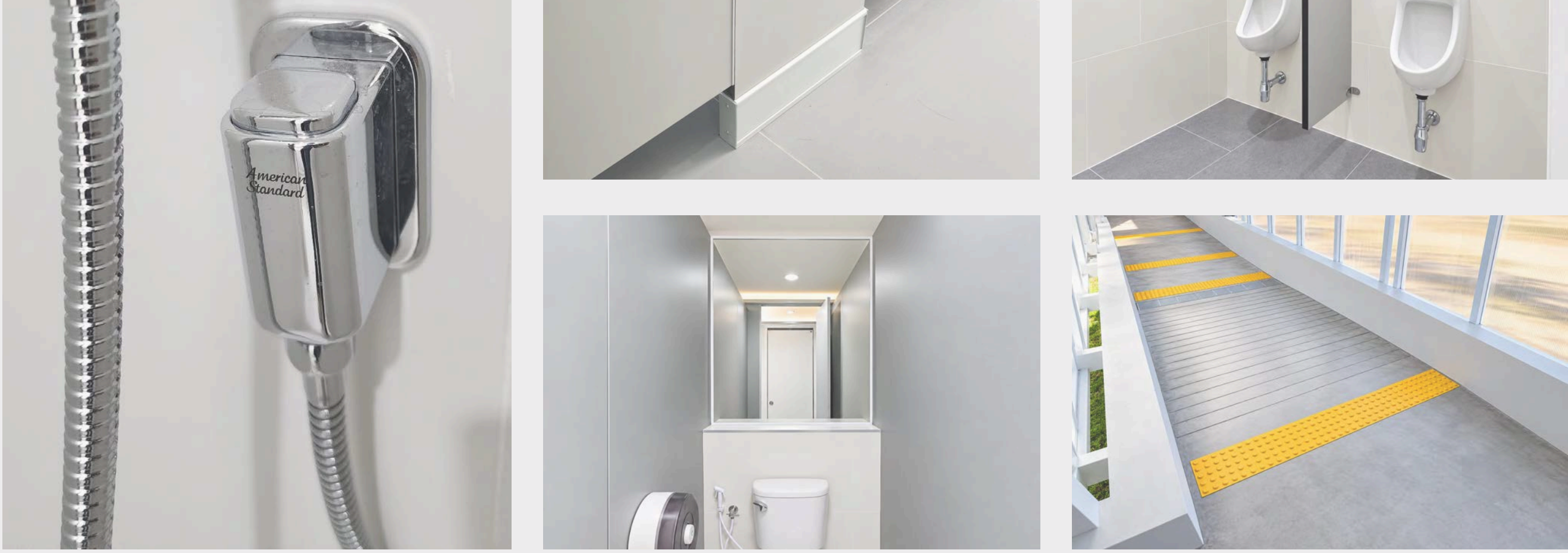


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[BOMBOMARCHITECT.COM](https://bombomarchitect.com)

PORTFOLIO 2026

Designing for dignity, accessibility, and independence.



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PORTFOLIO 2026

Previous work

Previous work

Faculty of Education Auditorium

Auditorium

Firm Panupong sittiawang
Architect Panupong Sittiawang
Interior Panupong Sittiawang
Owner UDRU
Location Udonthani, Thailand
Photography PS
Project Type Auditorium Design
Contractor -



+66 081 161 0665 TH

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PORTFOLIO 2026

Previous work

Monumental in scale, weightless in expression.



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BOMBOMARCHITECT.COM

PORTFOLIO 2026

Previous work

The rhythmic repetition of monumental stairways reflects the horizontal language of the floating mass above, translating architectural volume into a sequence of linear elements that establish symmetry, visual continuity, and a unified spatial composition.



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BOMBOMARCHITECT.COM

PORTFOLIO 2026

Previous work

Reflecting architectural mass through rhythm, transforming steps into inhabitable space.



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PORTFOLIO 2026

Previous work

A sculpted opening curves through the monumental roof plane, framing the sky as part of the architectural composition while transforming the enclosed void into an intimate space for collective experiences.



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PORTFOLIO 2026



Previous work

Fluid architectural boundaries and cascading seating levels shape a continuous spatial experience, where geometry guides perception and connects audiences through a shared focal point



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PORTFOLIO 2026

MK Young Creative Design Contest

Competition

Firm Panupong sithuwong
Architect Panupong Sithuwong
Interior -
Owner MK
Location Thailand
Photography PS.
Project Type House Design Competition
Contractor -

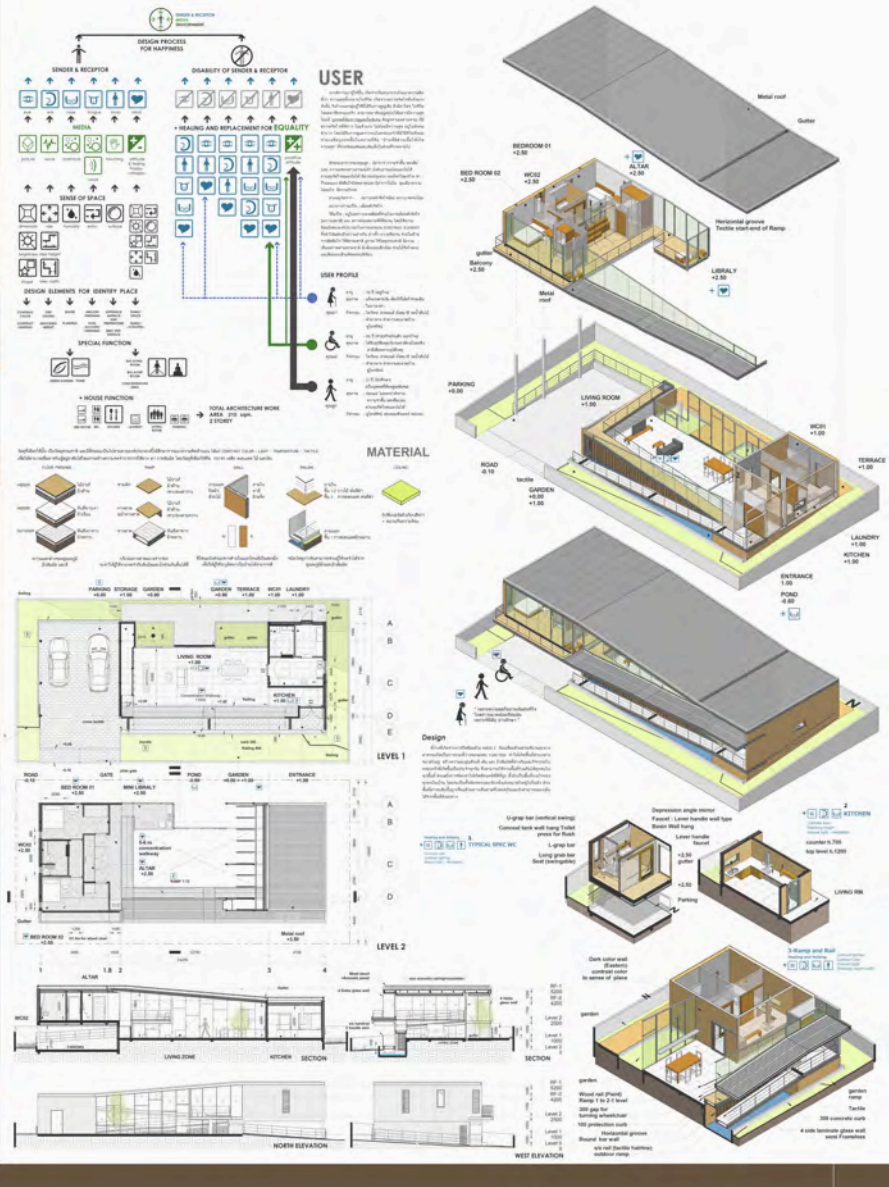


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An award-winning residential design that reinterprets universal accessibility through contemporary architecture, integrating continuous circulation, barrier-free transitions, and interconnected living spaces into a unified architectural expression.



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PORTFOLIO 2026

An expressive horizontal building mass integrates accessible circulation into its architectural form, where ramps and layered spaces establish continuity between different living levels.

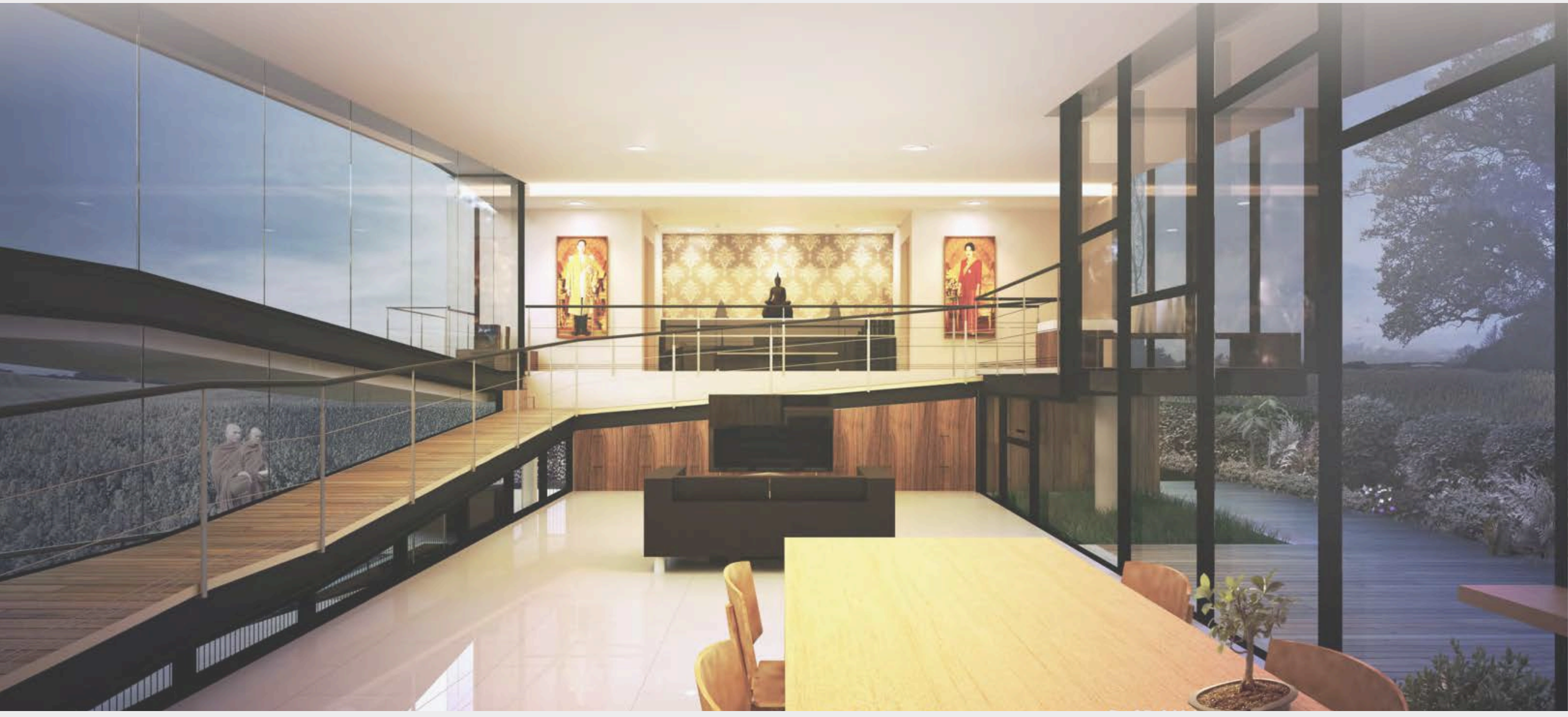


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PORTFOLIO 2026

Architecture becomes truly inclusive when accessibility is embedded in the design itself, allowing people of different ages and physical abilities to share spaces with independence and dignity



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PORTFOLIO 2026

NL HOUSE

Private House

Firm Panupong sithiwong
Architect Panupong Sithiwong
Interior -
Owner KL
Location Ubolrachathani, Thailand
Photography PS.
Project Type House Design
Contractor -



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Layered architectural boundaries and rhythmic vertical screens establish a sense of privacy, balancing visual enclosure with a refined and welcoming residential character.



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PORTFOLIO 2026

A private courtyard becomes the spatial heart of the residence, where expansive glazing, continuous horizontal rooflines, and open green space establish a seamless dialogue between architecture and landscape.



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Layered rooflines connect architecture, movement, and private landscape.



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PORTFOLIO 2026

FOUNDER'S PROFESSIONAL EXPERIENCE

Selected Works from Previous Professional Practice

Project experiences

The following projects highlight the professional experience and contributions of the founder of BOMBOM ARCHITECT Co., Ltd., gained through previous employment and collaboration with established architectural firms.

These projects are not presented as works commissioned to, designed by, or completed under BOMBOM ARCHITECT Co., Ltd. All project credits and original design attributions remain with the respective firms and project teams.

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PORTFOLIO 2026

A seamless concrete surface flows between horizontal and vertical planes, transforming a functional landscape element into sculptural architecture.



UBC III Project (Office Tower) : D103 International



Centric Ratchayothin Facade Design Project : VMA

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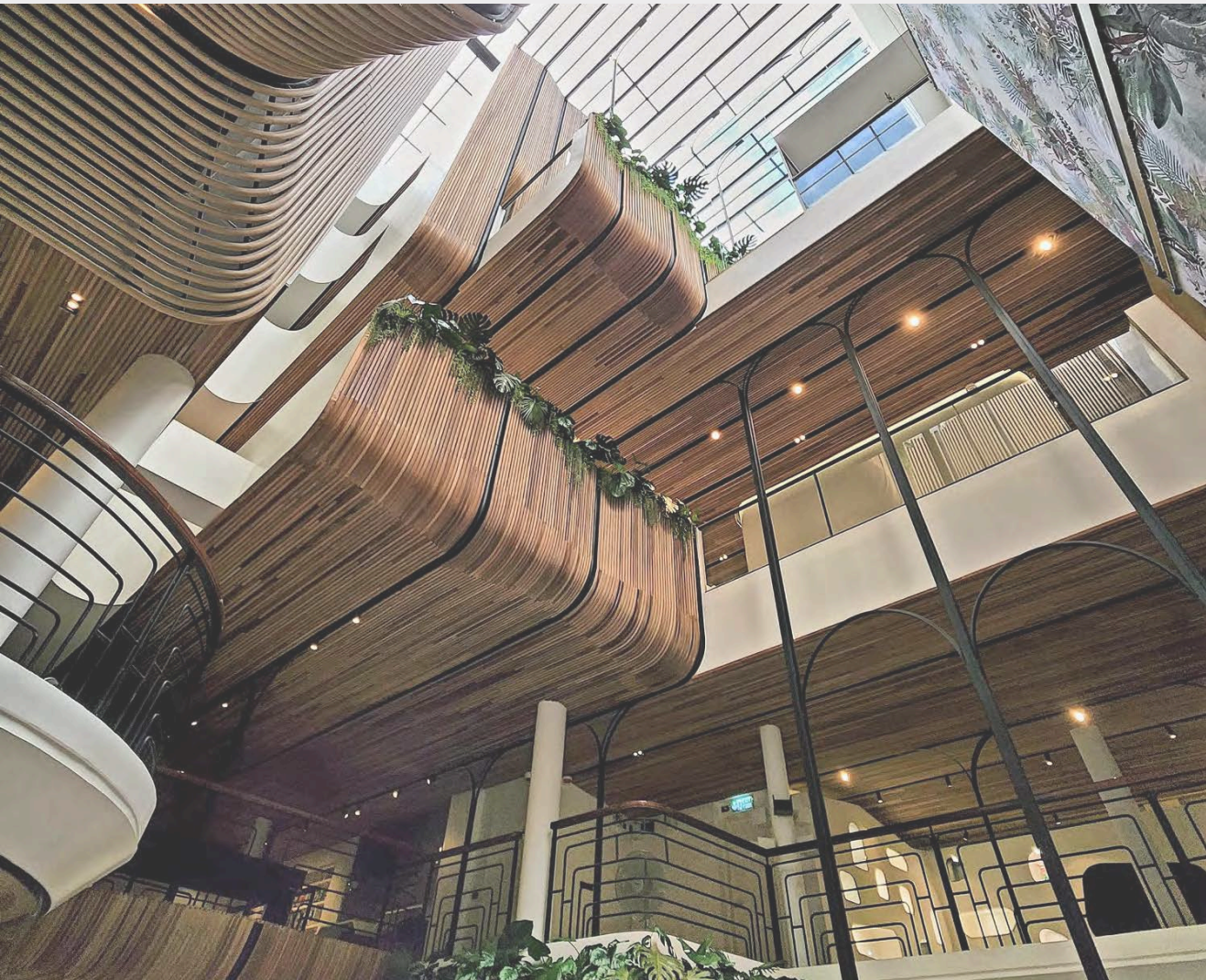
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PORTFOLIO 2026

A seamless concrete surface flows between horizontal and vertical planes, transforming a functional landscape element into sculptural architecture.



SICHON CANABA Project : VMA



DOUBLE B HOSTEL Project : VMA

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PORTFOLIO 2026

Awards & Credentials

Project

- 1st Prize MK Young creative design contest 2014 , Universal design , Mankong Kehakarn Public Company Limited. (2014, September 18). MK Young Creative Design Contest 2014: Universal Design . <https://investor.mk.co.th/newsroom/20140918-mk-pr01-th.pdf>
- ASAS E-journal 2026 , Fabric and Textile Creative Design Center (FTCDC) ,ASA. (2026). Fabric and Textile Creative Design Center (FTCDC). ASA Journal. <https://asajournal.asa.or.th/ftcdc/>